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The Bates Student

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Weekend Weather

SATURDAY : RUPAUL, MORRISSEY & THE LATE, GREAT DIVINE JOIN THE MERRIMANDERS ON STAGE FOR A ROUSING COVER OF GARTH BROOKS' SMASH "WE SHALL BE FREE." ENDOWMENT DOUBLES, AS SUNDAY NEVER COMES.

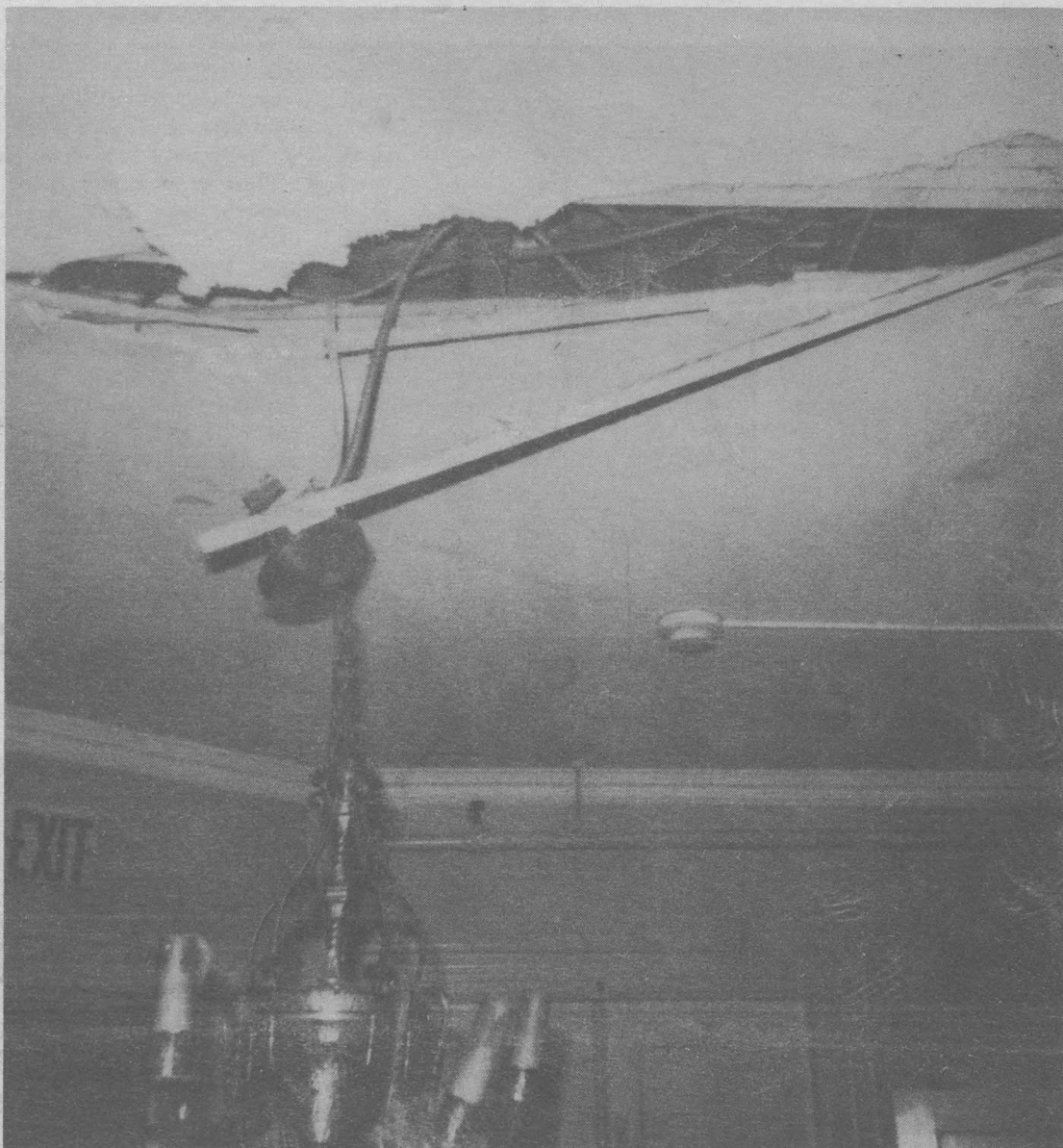
Inside Scoop

They're Bobcats like the rest of us but with an added twist. *The Student* takes a close at Bates' nontraditional matriculators. Page 8

Acid rain? Bad hair days? The parking space shortage on campus? What is the greatest problem that faces the nation today? The Bates Democrats and New World Coalition give their respective opinions on the end of the world as we know it. Page 15

Tired of the same old lovin'? "The Good Vibrations Guide to Sex" will make your dank fall days a little less dreary. Sorry, we couldn't reprint the illustrations. Page 18

If this is losing, think what winning must be like... Football and Field Hockey lose but not without a heck of a fight. Read about them and all the rest of the week's sports. Page 22



Lights out at Hacker House: the pulled-down chandelier is only part of the total damage, which is assessed at nearly \$1,000. *photo courtesy of Bates Security.*

Woodfield-Topol case settled

by Jon Wallace and Michelle Wong

The two-year legal affair involving a former Bates professor, a former University of Pennsylvania student, and the two respective institutions ended this past summer.

In March 1993, Lisa Topol, then a Penn undergraduate, filed a suit against Penn, alleging that the school had discriminated against her and acted negligently when she complained that Malcolm Woodfield, her English professor, seduced and abused her. Also that spring, Topol's two attorneys filed a companion suit against Bates, Woodfield's former employer.

Before arriving at Penn, Woodfield had taught English at Bates from 1990 to 1992. He left, with Bates' support, for a tenured-track assistant professorship at Penn.

Topol's attorneys alleged that Bates College officials gave Penn recommendations in favor of Woodfield, despite the fact that he had been accused of sexual harassment at Bates and had been verbally reprimanded by the College.

According to *The Chronicle of Higher Education* this summer, "Ms. Topol sued Bates, claiming that he had harassed students there and that Bates had withheld that information from Penn."

Topol settled out of court with Woodfield for an undisclosed amount of money. Part of the agreement requires that all parties keep settlement terms confidential.

Although the case is settled, questions still persist. Last spring, one of Topol's lawyers told *Time* magazine that Bates was attempting to obtain records from Topol's psychotherapist; it is uncertain whether or not the College actually pursued this course.

Bates College President Donald Harward commented on the situation surrounding the suit, though not on the settlement itself, saying that Bates came away from the ordeal "with our integrity fully intact. ... At no time was the integrity of the College compromised." As the case is officially closed, so are all parties to comment.

Revellers hack away at College house

Plaster flies at Hacker when festivities get out of hand at party

by Jeremy Pelofsky

Back to Bates weekend brought fireworks to campus in several capacities. Although the football team did not win against Amherst, a light show on Garcelon field Saturday night nevertheless lit up the campus. That, however, was just a prelude to the fireworks at the Hacker House party afterward.

According to the Student Activities office, four residents of Hacker House blue-slipped their lounge for a party Saturday evening that involved several kegs of beer. Little did they realize what their party would be-

come.

The house sustained heavy dorm damage, including a chandelier that was pulled out of the ceiling, ripping a hole visible to the second story, and sending plaster all over the floor below. Additionally, a chair was thrown through a first floor window, storage items were strewn throughout the basement, and nine spindles were kicked out of the banister leading up to the second floor. The current damage estimate is \$946.04 but that figure may rise. Pierce House was also

damaged this weekend, as two holes were punched in the walls.

Associate Dean of Students James Reese stated that when he passed Hacker House on his way

home, at close to 1 a.m., the lounge light was out and the party seemed to be over.

"As I recall, the lights in the Hacker Lounge were off, no one [was] there in the lounge, there wasn't a party going on,"

"I was amazed at the lack of imagination at Bates parties - loud music and a couple of kegs, furniture in halls."

Wes Avram, college chaplain

Reese said. However Reese

Continued on Page 6

Spotlight... Mass destruction?

Quotable
 "Books won't stay banned.
 They won't burn. Ideas won't
 go to jail."
 -Aldred Whitney Griswold

News

Notable
thirtysomething airs on
 Lifetime most week days at
 12:30 a.m.

Colleges affirm that anonymous sexual assault reporting works

by Frith Breitzer

One out of every four college women will be a victim of sexual assault. Apparently, the other three attend Bates College. At least that's what one might believe upon reading the Bates College Security statistics for the past two academic years.

Statistics held by both the Health Center and the Dean of Students office would tell a different story. The Crime Awareness and Campus Security Act of

The anonymous reporting form cuts down the need for the survivor to keep retelling her story.

1990 seems to guarantee that the Bates community would be informed of the extent of sexual assault on campus. However, both offices may be protected by confidentiality laws and would therefore not be technically bound to release even an anonymous, aggregate statistic.

But according to Carol Bohmer and Andrea Parrot's book "Sexual Assault on Campus" (Lexington Books, 1993), the campus community should have access to accurate statistics regarding rape and including acquaintance rape: "It is impossible to determine if education and prevention efforts have been successful in a campus community without knowing what has happened in the past, and what the needs of the campus community are. In addition, the more that is known about acquaintance rape patterns on campus, the greater the likelihood is of developing programs to meet the specific needs of a particular campus community."

Bohmer notes, however, that many colleges are reluctant to set up an efficient system of anonymous reporting. "Rates [of sexual assault] will look as if they are going up, and this will put off institutions from doing this sort of thing," she said.

But Lee LeDue, coordinator of the Sexual Assault Prevention Program at St. Cloud University in Minnesota, believes that the positive aspects of anonymous reporting outweigh possible negative publicity.

"I feel this is the responsible way to respond to sexual assault.



Would more sexually assaulted women come forward if anonymous reporting were an option? For now, one can only speculate on the true number of victims on campus.
 Alex Hahn photo illustration.

Otherwise, it seems like the college is hiding something, and there's distrust in the community," LeDue said. St. Cloud University is one of many American schools that releases sexual assault statistics gathered through anonymous reporting forms.

Colgate University in Hamilton, New York, is another. Linda Murphy, assistant to the dean of admissions, believes that releasing statistics based on anonymous reporting forms helps the college communicate more effectively, and also explains that the anonymous reporting system can benefit the survivor.

The anonymous reporting form cuts down the need for the survivor to keep retelling her story, Murphy said. In addition, she said, "I personally believe that for an individual to sit down and write her story [she] has a good feeling."

But would sexual assault survivors at a small college be reluctant to come forward knowing that the community would be informed of the incident in the form of a statistic? "I don't think so," Murphy said, "Either they will choose to come forward or

not, regardless of an anonymous statistic made available at the beginning of the year."

Wellesley College, in Wellesley, Massachusetts, also has a system of anonymous reporting, which is based on a sys-

tem currently in place at Massachusetts Institute of Technology. Sloane Crawford, a certified nurse at Wellesley and a member of the college's SAFE Committee, a group that fights sexual assault, explains that an anonymous reporting system encourages students who would otherwise not come forward to report sexual assault. "This way," she said, "we get more information than we would get through normal channels."

Jenna Santangell of Security on Campus, Inc., a non-profit group that monitors college security issues, also expresses support for informal, anonymous reporting, but notes that colleges get around federal laws requiring the release of statistics dealing with sexual assault. "I think they're trying to cover up," she said. "It's ridiculous."

"It doesn't make sense at all to hide the information," said Jaime Teideman, director of the University of Minnesota's program against sexual violence. Fortright to the its commitment to ending sexual violence, the University of Minnesota also releases statistics gathered from anonymous reporting forms.

"We believe that students, faculty, staff, and community members need to know the level of sexual violence on campus. We feel that this system is proactive," Teideman said. In addition, she notes "there's tremendous support out there for this type of program."

Many branches of the Bates community do support this type of program. Both Sherri Brooks, assistant director of security, and Chris Tisdale, director of health services, have expressed support for keeping records of anonymous reports of sexual violence. In addition, Lucy Fowler '97, Co-Coordinator of the Sexual Assault Response Line (SARL), states "SARL is [in favor of] anonymous reporting forms."

"Anonymous reporting forms make things easier for the survivor," Fowler said. "They would cut down on bureaucracy, alleviate the need for the survivor to repeat her story, and increase the accuracy of statistics available to the Bates community." Asked about the importance of releasing these statistics, Fowler said, "People should be informed."

"We believe that students, faculty, staff, and community members need to know the level of sexual violence on campus. We feel that this system is proactive."

**Jaime Teideman,
 director of the
 University of
 Minnesota's program
 against sexual violence**

Write News for The Bates Student

Meetings Sunday at 7 p.m., 224 Chase Hall

Lewiston's SACC offers help, support for victims

by Tina Iyer

"Sexual abuse, sexual assault and sexual harassment touch people's lives. ... It does impact on them all some way," said Marty McIntyre, director of the Sexual Assault Crisis Center (SACC) in Lewiston.

Founded in 1984, SACC is a volunteer organization that offers a variety of services, ranging from a confidential 24-hour hotline for victims to community outreach programs that include presentations in both junior and senior high schools. There are also sessions available for various other organizations that want to increase their awareness on matters concerning sexual assault.

One of SACC's current objectives is to promote awareness about this highly personal, relevant issue that affects all members of a community. Programs in the schools, said McIntyre, are the more formal part of community education. "The two different programs we offer are on date rape and sexual assault and harassment, and the rest involves talking to groups about various issues of sexual violence," she said.

Qualified volunteers, or "advocates", must go through 30 hours of intense training sessions over the course of three or four weeks. The training "prepares volunteers for any kind of sexual violation call that they might get," said Betsy Edgecomb '94, director of client services for SACC.

Advocates are trained and knowledgeable about listening skills, the issues of sexual harassment and ritualistic and cult sexual abuse, and basic information concerning sexual assault for both adults and children, such as what happens to a victim immediately after an assault. Volunteers also learn about hospital and court systems in preparation for dealing with situations in which they

to listen, help them look at their options ... to coming to the hospital because a sexual assault victim is about to come in," said McIntyre. Additionally, advocates provide information, listen and offer assistance in hospital situations in which the victim may have questions about the medical exam, need information about future options, or just want company.

Currently, SACC has 11 Bates College student volunteers. Two are in training and three are away at the present time. The number of Bates volunteers is typically higher at different times, as some students help out with office matters or pursue internship options during short term.

have flashbacks or remembrances of sexual abuse as children. A specific group is available to cater to the needs of these people.

Confidential support group sessions run for 12 to 14 weeks, and groups for parents and partners are six weeks long. All groups meet weekly, and clients are welcome to join another group after they complete a session.

"We stay involved with people as long as they need us to be involved," said McIntyre of SACC's involvement with victims.

In order to raise funds that directly funnel into client services and cover the operational costs of the agency, SACC is sponsoring a walk against sexual assault, coined the "Harmonywalk",

on Saturday, September 30. The walk will take place on Saturday, September 30. Registration begins at 8 a.m. in front of the United Methodist Church on Park Avenue in Auburn. The walk begins at 9 a.m., and will take place rain or shine. Those who are unable to walk but would like to donate to SACC may give donations at the registration site the morning of the walk.

All calls to SACC, as well as all SACC support groups, are completely confidential.

"We stay involved with people as long as they need us to be involved."
Marty McIntyre,
SACC director

might be involved, most notably those persons seeking medical attention or who want to press charges.

To accomplish this, training sessions utilize role play scenarios and focus on language skills and the ability to brainstorm with clients.

Once trained, advocates are on call 24 hours a day, "to respond to requests for assistance ... from someone needing someone

The Sexual Assault Crisis Center (SACC) reports the following statistics for 1994:

■ 553 calls were placed to the hotline

Reported incidents:

■ 39 acquaintance rapes

■ 12 stranger rapes

■ 5 marital rapes

■ 48 incidents of child sexual abuse (incest)

■ 3 cases of ritual/cult abuse

■ 4 gang rapes

The remaining calls have either been classified as

"unknown," or concern sexual harassment; or, they were informational calls from other agencies or follow-up calls by SACC.

"This is a modest representation of what's happening," said Betsy Edgecomb, the director of client services for SACC.

Although SACC talks with more victims than the police department, there are many more cases of sexual assault that are not reported immediately to the agency than its statistics show.

Located in Lewiston, SACC serves all of Androscoggin County, with Lewiston-Auburn comprising the largest area of this region.

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6 - 3 pm

Saturday 6 - 2 pm

Sunday 7 - 1 pm

■ The RA will hold an open house this Friday as part of the Parents Weekend activities. All members of the Bates community, parents and visitors are welcome to the reception, which will be held at 4 p.m. in Hirasawa Lounge, upstairs in Chase Hall, on Friday, September 30. Refreshments will be served.

■ Jonathan Carter, environmental activist, Green Party leader and 1994 Maine gubernatorial candidate will give a slide presentation and hold a public discussion on the 1996 Maine Clearcutting Referendum on Sunday, October 1 at 7 p.m. in the Chase Hall Lounge.

News Notes

■ The Native American-Indian Awareness Organization's first meeting will be held on Monday, October 2, at 8:30 p.m. in

■ Last Sunday, Bates College hosted the Fourth Annual Lewiston/Auburn HealthyChoice American HeartWalk.

The event was designed to encourage participants to get out and exercise and maybe even make a donation to the American Heart Association to help them continue their battle against heart disease and cancer.

The 50-100 participants included Bates College students and employees who began their three, six, or 1.5 mile walks at the corner of College Street and Campus Avenue. The event was also held in Portland and Bangor.

Use the power of your voice:

VOTE

Great Bates debate participants ramble into new season



Chris Tine '96 debates at Bates. He is one of six debaters who is heading to Philadelphia to compete in a tournament at the University of Pennsylvania this weekend. Leah Wiedmann photo.

by Rob Pelkey

The 1995-96 debating season began on a high note for the Brooks Quimby Debate Council last weekend, as a contingent of ten Bates debaters posted a strong showing in a tournament held at Wesleyan University.

Approximately 60 teams from colleges across the northeast participated in the tournament. The duo of Barbara Rath '96 and Lucy Fowler '97 placed tenth overall, posting four wins and a single loss in the round-robin competition.

"It was a great first showing," commented Coach Robert Branham, noting that the Bates debaters defeated some of the best teams in the country, including a team from Princeton that had fared well in last season's World Championships.

Perhaps even more impres-

sive was the performance of two novice debaters, A.J. Glusman '99 and Tamara Bucknell-Pogue '99. With only one practice session under their belts prior to last weekend's tournament, the two debaters finished first and second in the tournament's individual speaking events.

Also present at the tournament

were the duo of Ryan Torres '96 and Phyllis Paparazzo '96, and the pair of Corey Norton '97 and Jenny Clark '98.

The debaters head into competition again

this weekend, as three Bates teams - Christopher Tiné '96 and Fowler, Rath and Jason Hall '97, Frith Breitzer '96 and Jeremy Brenningstall '97 - compete in a tournament to be held at the University of Pennsylvania.

In its first tournament, the Bates debate team placed tenth overall out of approximately 60 teams.

Volunteer options abound in Lewiston-Auburn communities

As the air outside gets colder, members of the Bates community are preparing to settle in for what could be a bitter winter. However, before you get too comfortable, the Volunteer Office has plenty of opportunities for you to get out of that pre-winter slump and get to work in the community.

AROUND CAMPUS

Laura Biscoe, Bates volunteer coordinator, is anticipating a busy fall with numerous activities going on throughout the month of October.

The Lewiston/Auburn AIDS Coalition is looking for volunteers to help out with a variety of upcoming projects. The office is located on 4 Lafayette Street — a five minute walk from Bates, located directly across from St. Mary's Hospital. For more information, contact Director Claire Gelinas at 786-4697.

There are also many unique opportunities to work closely with young children in the Lewiston-Auburn community.

Advocates for Children is looking for people who can assist with some childcare during support group meetings. These meetings are held at the Unitarian Universalist Church on Thursday evenings from 6 p.m. to 8 p.m. If interested, contact Nancy Reynolds at 783-3990 for more details.

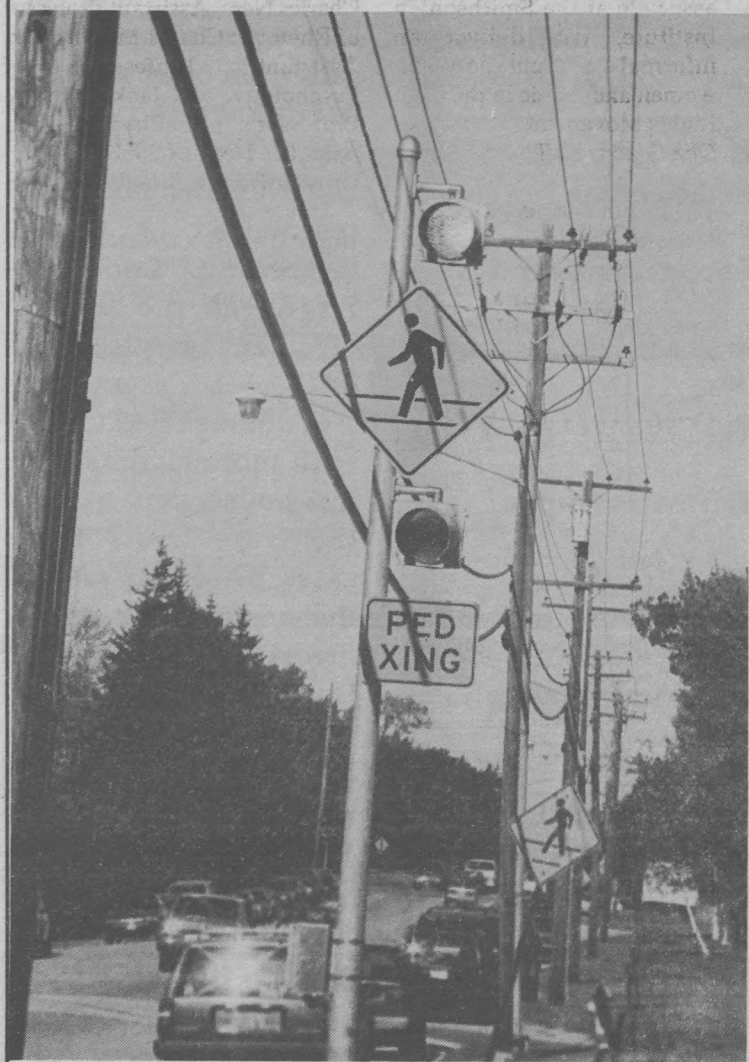
Pettingill Elementary School - a five minute walk from Bates - is looking for volunteers for a variety of projects. The first is an opportunity to work with the guidance counselor on the playground once or twice a week from noon to 1 p.m. to help organize outdoor games. This endeavor is for children in grades 1-4 and will be designed to decrease playground violence. The second opportunity is in the special needs classroom. Help is needed any time between the hours of 8:30 a.m. to 3 p.m. to provide one-on-one attention for special needs students. The last opportunity is working in a classroom helping children learn basic computer skills. This is also

something a volunteer could do at Pettingill between the hours of 8:30 a.m. and 3 p.m. If you are interested in more information, please call Jennifer Willey, the volunteer coordinator for Pettingill, at 786-0414.

Additionally, a gymnastic assistant for a six-year-old autistic child is needed for one hour a week at Andy Valley Olympic School of Gymnastics Inc., 194 Mt. Auburn Avenue in Auburn. The child needs extra assistance in class doing warm-up exercises and waiting for others to complete their turns during various class activities, which involve rings, parallel bars, a trampoline, floor exercises and a foam filled pit. The child is good-natured, intelligent and has an innate talent for gymnastics. For more information, contact Kim Humphrey at 786-3435.

If you are interested in getting involved with a volunteer project in the community, stop by the Volunteer Office in Chase Hall or call Laura Biscoe (x6468) for more information about upcoming projects.

Safety counts at Bates



A judgement call is no longer needed when crossing Central Ave. Last Tuesday, the Lewiston Highway department erected the pedestrian crossing sign to ensure that accidents don't happen. Just when you thought that drivers never stop at crosswalks, they are suddenly forced to. The law works in mysterious ways sometimes.

Alex Hahn photo.

Get the weekly campus scoop in
The Bates Student.

Here come the 'rents: Weekend events fun, informative

by Olga Demin

It's time to make your bed, tidy up the floor and hide anything incriminating in your closet. Parents Weekend is here again, and more likely than not, the Bates community will be on its best behavior (unless the football team beats Tufts).

This weekend is the 23rd of its kind in the history of Bates.

The tradition was started by Carl Wolf '65, according to Director of Personnel Judith Bergevin.

No significant changes have been made this year from past weekends. "The Parents Weekend program is pretty stationary from year to year," said Elizabeth Sheppard, director of special projects and summer programs.

As usual, there will be various lectures and presentations; a

*Time to clean up
your act and fool
your folks into
thinking meals at
Commons are
always this good.*

buffet luncheon for parents, students and guests; and sports events such as men's and women's soccer games and the football game. Also, as in previous years, tickets to the traditional Merrimanders and Deansmen concert sold out well in advance.

One of the highlights of this year's program, Sheppard said, is a lecture that Bernice Johnson

Reagon will deliver. Reagon is a founding member of Sweet Honey in the Rock and an associate at the Smithsonian Institution. Her presentation will be on women and music in the Civil Rights movement and will be held in the Olin Concert Hall, Saturday at 8 p.m..

Seven hundred parents are expected to attend this weekend's events.

Schedule of Events Parents Weekend '95

FRIDAY SEPTEMBER 29, 1995

8 am - 4 pm **Classes open to Parents.** Schedule available at Registration.

9 am - 9 pm **Registration**
Benjamin E. Mays Center

10 am - 1:15 pm **Lunch** (\$4.75)
Memorial Commons

4 - 5 pm **Student Organization Events.** List available at Registration.

4:10 pm **Lecture**
Bernice Johnson Reagon, founding member of "Sweet Honey in the Rock" and an associate at the Smithsonian Institute, will deliver an informal presentation on women and music in the Civil Rights Movement.
Olin Concert Hall

4:30 - 7 pm **Dinner** (\$6.00)
Memorial Commons

6 pm **Bates Invitational Volleyball Tournament**
Alumni Gym and Gray Cage

7 pm **Film: "Apollo 13"**
Sponsored by the Film Board.
Filene Room, Pettigrew Hall

7 pm **Theater Production**
The Robinson Players present Pulitzer Prize winner David Mamet's *Oleanna*, a seething investigation of "political correctness."
Black Box Theater

7:30 pm **The Merrimanders and the Deansmen in Concert**
Olin Concert Hall (SOLD OUT)

8:30 pm **Modern Dance Concert**
Schaeffer Theatre

9 pm **Film: "Apollo 13"**
Sponsored by the Film Board.
Filene Room, Pettigrew Hall

9:30 pm **The Merrimanders and the Deansmen in Concert**
Olin Concert Hall (SOLD OUT)

SATURDAY SEPTEMBER 30, 1995

7 - 10:30 am **Breakfast**
Memorial Commons

9 am - noon **Registration**
Benjamin E. Mays Center

10 am **Faculty Presentation: "New Fields of Inquiry at Bates"**
African American Studies, Neuroscience, and Environmental Science are three of the many developing areas of study at the College. Panelists will discuss these areas and the ways each of these new fields of inquiry is breaking down traditional disciplinary boundaries. The panel consists of Charles Nero, Assistant Professor of Rhetoric; Cheryl McCormick, Assistant Professor of Psychology; and Jack Pribram, Professor of Physics and Associate Dean of the Faculty.
Carnegie Science Hall, Room 204

10 am **The Effects of Downsizing on the Labor Market: Opportunities, Consequences, and Effects**

The panelists, each a Bates parent, will discuss their insights on how the current changes in the regional, national, and international labor markets have impacted the American workplace and workers. Panelists will also discuss their recommendations on curricular choices, the changing skills necessary to succeed in their particular career, and the benefits of opportunities outside of the classroom, such as internships, research apprenticeships, and service experiences.

Panelists: Thomas Renyi, President, The Bank of New York; James Perry, Director of Communications, World Watch Institute; Yvonne McQuilken, Consultant, Family Care Specialist, Work/Family Directions; and Mark Schneider, Health Care Consultant, Practice Director, Arthur D. Little Inc. A. Charles Kovacs, Director of Career Services, Moderator. Presented by the Bates Parents Association and The Office of Career Services.
Olin Concert Hall

10 am **Jewish Service**
Temple Shalom, Auburn

10 am **Admissions/Financial Aid Information Session**
Lindholm House, 23 Campus Avenue

10 am **Bates Invitational Volleyball Tournament**
continues
Alumni Gym and Gray Cage

11 am **Campus Tour**
Leaves from Lindholm House, 23 Campus Avenue

11 am **Men's Soccer vs. Tufts**
Leahey Field

11 am **Theater Production**
"A Thousand Cranes", directed by Greg Arata '96. The poignant true story of a 12-year-old victim of the Hiroshima bombing. Appropriate for children over seven. Co-sponsored by Sangai Asia.
Gannett Theater

11:30 am - 1:30 pm **Buffet Luncheon**
Merrill Gymnasium

noon **Field Hockey vs. Tufts**
Russel Street Field

noon **Women's Soccer vs. Tufts**
Lafayette Field

12:30 **Women's Rugby vs. Keene State**
John Bertram Field

1 pm **Women's Tennis vs. Plymouth State**

1 - 3 pm **Artist Francis Hodson** and students will conduct ongoing printing demonstrations.
Museum of Art

1:30 pm **Career Counseling at Bates**, Charles Kovacs, Director of Career Services
Office of Career Services, Frye Street

1:30 pm **Football vs. Tufts**
Garcelon Field

1:30 pm **Health Center Presentation**
Christy Tisdale, Health Services Director
Health Center, Campus Avenue

1:30 pm **Muskie Archives Tour**
Christopher Beam, Director
Muskie Archives (repeats at 2:15 and 3 pm)

1:30 pm **Planetarium Show**
Jed Norman '97
Please sign up for reserve seating at the Carnegie Lobby Desk.
Carnegie Science Hall (repeats at 2:30 pm)

1:30 pm **Study Abroad Opportunities**, Stephen W. Sawyer, Associate Dean of Students
Olin Concert Hall

2 pm **Theater Production**, "A Thousand Cranes", directed by Greg Arata '96. The poignant true story of a 12-year-old victim of the Hiroshima bombing. Appropriate for children over seven. Co-sponsored by Sangai Asia.
Gannett Theater

2:15 pm **Muskie Archives Tour**
Christopher Beam, Director
Muskie Archives (repeats at 3 pm)

2:30 pm **Library Tour and Introduction to the On-line Catalogue System**
Eugene Wiemers, College Librarian
Ladd Library

2:30 pm **Panel on Student Research at Bates**
Moderated by Kerry O'Brien, Assistant to the Dean of the Faculty.
Kresge Lecture Hall, Carnegie Science Hall

2:30 pm **Planetarium Show**
Jed Norman '97.
Please sign up for reserved seating at the Carnegie Lobby Desk.
Carnegie Science Hall

2:30 pm **Religious Life at Bates**, Wesley D. Avram, Chaplain
Chase Hall Lounge, Chase Hall

3 pm **Muskie Archives Tour**, Christopher Beam, Director
Muskie Archives

3 - 4:30 pm **Faculty Receptions for Students and Parents**
• Humanities Division, Olin Terrace
• Natural Sciences Division, Carnegie Science Hall
• Social Sciences Division, Benjamin E. Mays Center

4:30 - 6 pm **President's Reception**
President's House and Garden, 256 College Street

4:30 - 7 pm **Dinner**
By advance reservation only.
Memorial Commons

7 pm **Film: "Apollo 13"**
Sponsored by the Film Board
Filene Room, Pettigrew Hall

7 pm **Theater production**
The Robinson Players present Pulitzer Prize winning Dave Mamet's *Oleanna*, a seething investigation of "political correctness."
Black Box Theater

8 pm **Kendall Concert/Lecture**
Bernice Johnson Reagon, founding member of Sweet Honey and the Rock and an associate at the Smithsonian Institute, will deliver the 1995 Kendall Lecture. This event is made possible by the Edith C. and Raymond L. Kendall Endowment Fund. A reception will follow in the Olin Lobby.
Olin Concert Hall

8:30 pm **Modern Dance Concert**
Schaeffer Theater

9 pm **Film: "Apollo 13"**
Sponsored by the Film Board
Filene Room, Pettigrew Hall

9:30 pm - midnight **Party**
For all students, parents and guests. Music by The Atlantic Clarion Band.
Benjamin E. Mays Center

10 pm **Open Rehearsal**
Join the members of Side Effects, the student comedy club, for an evening of improvisational comedy.
Chase Lounge

SUNDAY OCTOBER 1, 1995

10 am **College Worship Service**
College Chapel

10:30 am - 12:30 **Brunch** (\$5.75)
Memorial Commons

11 am **Theater Production**
"A Thousand Cranes", directed by Greg Arata '96. The poignant true story of a 12-year-old victim of the Hiroshima bombing. Appropriate for children over seven. Co-sponsored by Sangai Asia. (repeats at 2 pm)
Gannett Theater

All events are free of charge with a Parents Weekend button (available at Registration), unless otherwise noted.

We at The Bates Student hope you Mamas & Papas enjoy your stay

There's no place like home anymore

Continued from Page 1

Mass Destruction?

suggested that when the bars closed throughout Lewiston and the Page Hall party went dry, alumni and students headed to Hacker House, where the tap was apparently flowing.

According to Bates Security, several noise complaints about the Hacker House party came in at around 2 a.m. Security officers arrived shortly thereafter and found more than 100 students and alumni flooding the house, porch and yard. Lewiston Fire code and Bates College policy stipulate that parties in college houses are limited to 50 people.

Shortly after arriving at Hacker House, Security found the two tapped kegs that had been reported missing earlier from the Page Hall party on the fire escape. Security also found several unidentified persons urinating off the fire escape.

Security discovered the damage, confiscated the kegs and immediately made attempts to end the party. However, according to Security, several students resisted and many attempted to argue with the officers about the college's alcohol policy. Reese was called to help disperse the crowd; he arrived in the middle of this process.

Wes Avram, college chaplain, was observing Security that evening and witnessed the termination of the party. "Maybe I wasn't looking in the right place, but I didn't see an active attempt to disperse the [party by the party participants] until Dean Reese arrived," said Avram. "The message got across that the [Lewiston] police were on the way, and another security officer was on the way. Even then it happened awfully slowly - no one actively leaving. Then there was the message that if you are underage, get out, that was the first word that got students attention," he added.

Reese said that, upon entering Hacker, there was clearly damage to the interior. "I did observe, once I walked in, [that] the chandelier was hanging down, the bannister [spindles] had been kicked out and there was a lot of ceiling debris on the floor and a lot of cans and cups," he said, adding that the severity of the wreckage was unprecedented in his experience at Bates.

A few Hacker House residents, in their meetings with the

deans of students, gave names of several alumni allegedly responsible for the damage to the deans.

Dean of Students F. Celeste Branham said that she will be contacting those alumni responsible the damage.

Branham also said that one Bates student has come forward to "take responsibility for a portion of the damage ... [yet] disciplinary action has not been determined at this time." She did not disclose the name of the student.

"I want the community to stop tolerating this - dammit, this is not 'Animal House' - we are supposed to be a civil, responsible community and there is no evidence of such in this [instance]. ... [The situation is] troubling, discouraging and downright damaging when this happens."

**F. Celeste Branham,
dean of students**

Branham acknowledged that a student videotaped the party and that the video camera had been initially confiscated to ease the closure of the party. However, the videotape was not being used to locate the responsible parties for the damage. It, and the camera, have since been returned to the owner.

"The tape is the private property of that individual and there is a more serious issue of violating that person's individual rights [than] retaining the tape," Branham said in consultation with the college's legal counsel. She did ask the student to not destroy the tape as the Student Con-

duct Committee might want to view the tape if charges are filed.

Repeated attempts to contact the party sponsors were unsuccessful. Additionally, the deans of students have taken disciplinary action against the residents of the house.

"Whereas we [the deans] originally decided to suspend blueslipping privileges for the entire semester, [we] understood attempts [by Hacker residents] to disperse the crowd, their cooperation with the investigation, and [that the party] occurred spontaneously and unpredictably. We have decided to retreat to suspending blueslipping privileges until noon on October 15 for the house," Branham said.

Branham also expressed deep reservations about the level of tolerance of those close to the destruction that occurred at Hacker House.

"I want the community to stop tolerating this - dammit, this is not 'Animal House' - we are supposed to be a civil, responsible community and there is no evidence of such in this [instance]," Branham said. "[The situation is] troubling, discouraging and downright damaging when this happens."

Avram expressed similar concerns regarding the level of exhibited violence and its ramifications.

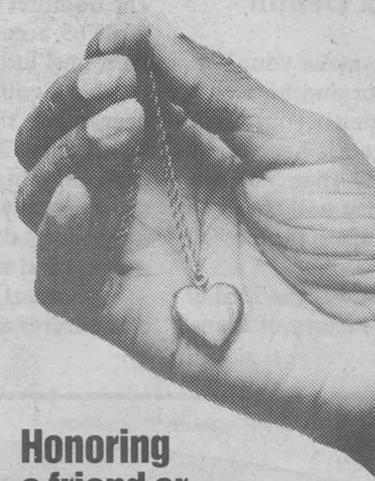
"My concern, and this is not about Hacker House in particular, [is that] we talk seriously about person-to-person violence but we don't yet know how to talk about the social context, the culture of the college, that becomes a culture of violence at times," he said. "That kind of violence in a public space is going to lead over to a violence in private space. Violence becomes almost reasonable in that sense."

Avram expressed his thoughts regarding Bates parties in general and the lack of interference by witnesses when people at parties turn violent.

"I was amazed at the lack of imagination at Bates parties - loud music and a couple of kegs, furniture in halls," Avram said. "It seems there should be one more thing that makes the party, I don't know what it may be but there should be one more thing that might give more reason to be together."

Reese suggested that the destruction was an attempt at some form of entertainment.

"It is always a few guys who will choose, I don't know what type of statement they are trying to make to their friends, I think they are only trying to make a statement to their friends that they can entertain these friends by being destructive and why they think being destructive is entertaining, I can't really figure out," Reese said.



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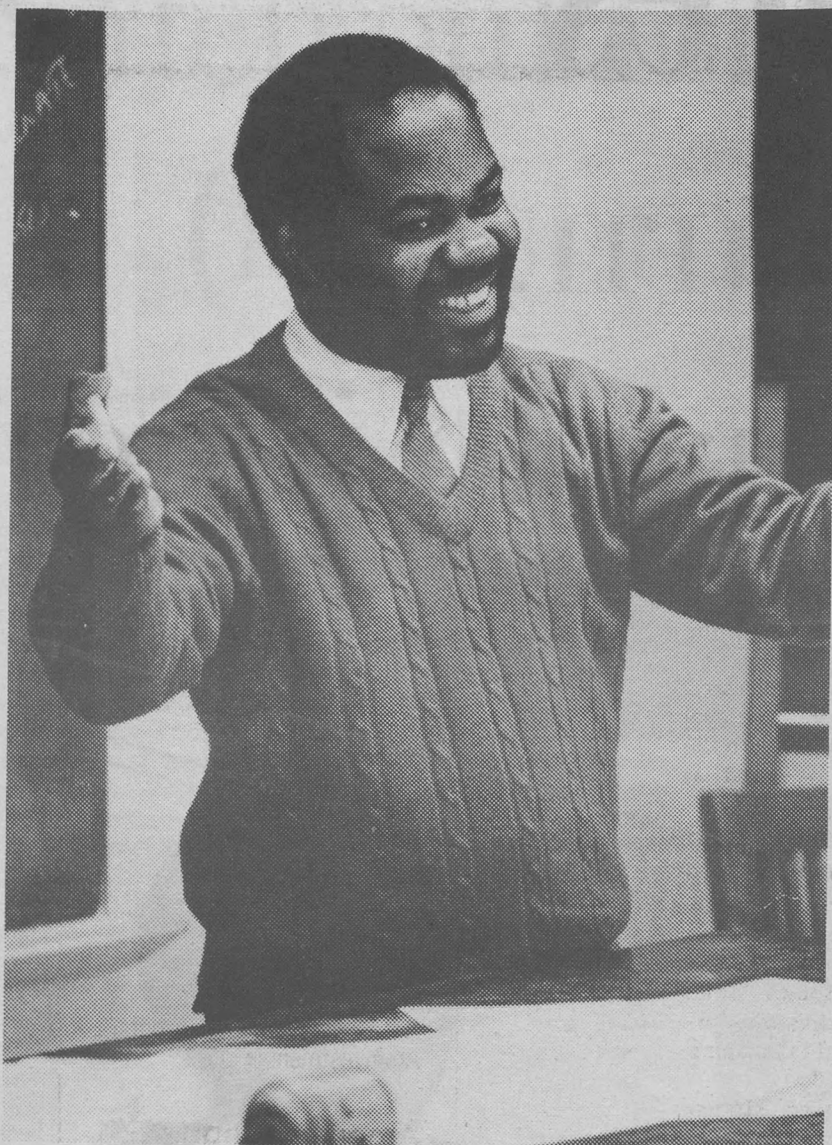
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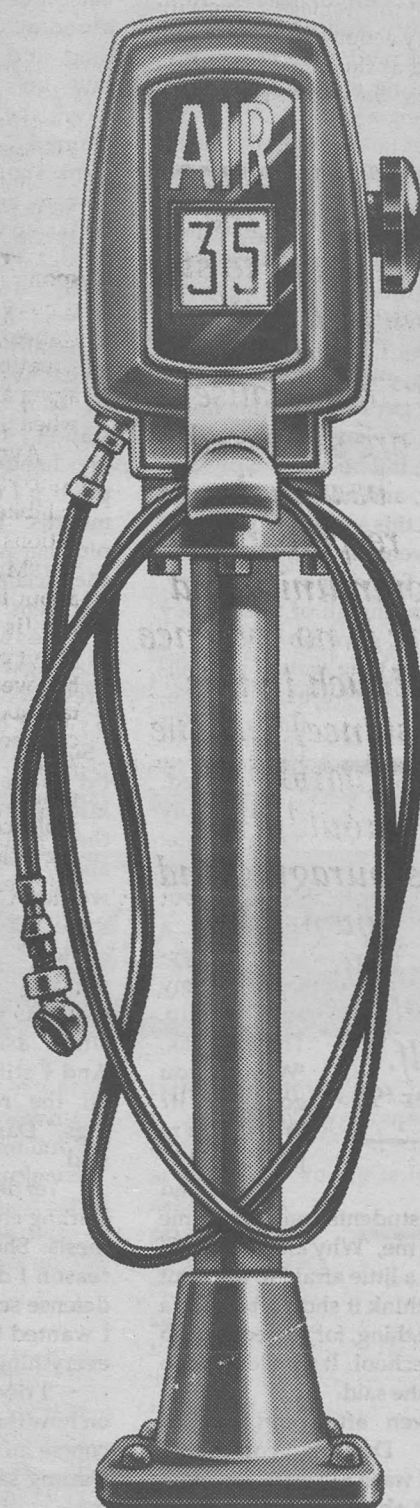
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The Representative Assembly held its first meeting of the 1995-1996 session this past Wednesday evening. This meeting was used to introduce new representatives to the student government at Bates and brief them on the procedures, purposes, and opportunities of the RA.

About 25 representatives are currently on the RA roster. Organizations, clubs, and teams have until October 1 to notify the RA of their representative. The RA hopes this new forum for representation will create a common voice for organizations on campus. Seeking additional funds to appropriate to clubs and organization is a key issue the RA will address this year.

President Richard Holley '97 stated that he plans to hold an open forum at least once a month, during which a pertinent issue facing the Bates community will be addressed. The body and leadership of the RA listed issues such as the alcohol policy as possibilities.

The RA Wrap-up

Vice President and Chair of the Student Committee on Student-Faculty Committees Paul Howard announced that there are a number of positions open on a variety of RA committees. The application process will begin in the upcoming weeks. Additionally, the position of treasurer of the RA is open.

The RA meets next Monday at 7 p.m. in Skelton Lounge, upstairs in Chase Hall. These meetings are open to all who are interested, and the RA Executive Board welcomes anyone who wants to attend to come.

Features

In coming to learn, some learn to juggle

By Sarah Gunn

You may have seen them walking down the quad from class or copying reserve readings in the library. They are often mistaken for professors or staff, because while they are full students at Bates, they range in age from age 24 to their late fifties.

Anywhere from two to four nontraditional students enroll at Bates every year. While in many respects, their lives seem akin to majority students', their experiences often differ widely from that of most Batesians. A nontraditional student's decision to enter the college usually requires a herculean balancing act, for as students living in the "real world," most mix their academics with families, jobs, and other commitments.

Also, as older students, "nontrads" must constantly deal with an overwhelmingly younger population which may not know what to make of them or their lives.

Each nontraditional student carries a unique story. This article highlights the stories of three students, all seniors reflecting on their years at Bates College.

JO DARLING '96

A few years ago, someone asked Jo Darling '96 a revealing question: "What is your dream?" She surprised herself with her answer.

"I said, 'I want to go to Bates.'" Shaking her head, she continued, "I'm still not sure where that came from. Then, I said, 'But I can't.'"

After the session ended, the facilitator approached Darling, and asked, "I want to know why you can't."

She began her litany. "I'm too old, I have to work, my kids ..." The facilitator interrupted. "Now tell me why you really can't."

"It made me think," Darling said. "I always had wanted to go back to school. It was always my plan, and I was always discouraged from it."

The odds were stacked against her. Well into middle age, she was years removed from any formal schooling. She had raised three children, and now has four

grandchildren.

"In my married life," she said, "I was sort of isolated from community and friends. We moved around a lot. I spent my time getting my kids adjusted, and getting a job."

After talking with the facilitator, Darling agreed to apply. She explained, "I filled out the form, knowing that they wouldn't accept me." Grinning, she continued, "Then I got the acceptance letter. All I could think was, 'Oh, no! What now?'"

"Since then, it's been, 'if I can just get through this hour, then it'll be okay. If I get through this day, it'll be okay. Now, I'm a senior, and all I need is to get through this semester,'" she said.

"I went through a lot of self-doubt. Sometimes, I'd worry, I'm spending all of this money on me! I gave up my job. I spend less time around my children, and my husband ... some-

times, it felt immoral."

She paused. "I had a really hard time: not with the students, but there was a lack of acceptance in my age group. They ask, 'Why are you gonna do it? Why? You're just too old!'"

"I've had a lot of students come up to me and ask me, 'Why are you here?' They're a little afraid to ask. But I don't think it should be such a difficult thing, for someone to go back to school. It shouldn't be so hard," she said.

"Even after enrolling at Bates," Darling continued, "when I wasn't in class, I worked — I was able to adapt my work schedule into about two twelve-hour days, and after school. It was about 24-30 hours a week."

It became a constant juggling act. "Last semester, I had five classes in a row, with a twenty minute break. It went ... oh, from about 8:00 to 4:00. At 4:00, I'd copy readings. That'd take an hour. Then, I'd go home, do dinner, and get the dishes done."

She sighed. "Then, I'd talk to my husband. We'd spend time together, and when he went to sleep, I'd do my papers late into the night. The next day, I'd get up early, do papers, and go to work at 6:00."

Little details often turned into major obstacles. "When I had a paper, the turnaround

time wasn't good. They'd talk about it on Monday, and then it'd be due on Friday," she explained. "I'd think about it at work, and if I came up with an idea, I'd try to jot it down. It was hard, especially as a dental hygienist — I constantly have my hands in people's mouths." Flipping her wrist, she exclaimed, "No pens!"

Reserve readings also presented a problem. "Sometimes, I'd have 15 minutes to do the reading, and it wouldn't be there. I had to come early, when all the students were still asleep. And I still do all the readings," Darling said.

Yet despite her full schedule, Darling chose to write an honors thesis. She explained, "The only reason I did it was that an oral defense seemed hard to me, and I wanted to try it. I want to get everything out of my education."

"I decided to do my thesis on how the rhetoric of public discourse influences public policy," Darling said. "I was on welfare

for a while, and realized that the rules and talk in the media was so different from my experiences. All of those wealthy, successful men telling us what it's like for women on welfare. Give me a break!"

Darling plans to complete her thesis in December, in time to find a job. Then, she will take a Short Term in June. "After graduation? It's so silly, but I'd like to get a graduate degree."

"People tell me, 'Why do you want to work so hard - why not retire? You'll kill yourself!'"



Alex Hahn photo.

Darling leaned back, and smiled. "Maybe they're right - but I think, you're gonna live till you die. I may live to be a very old woman. What else can I do but think?"

LAURIE BLACKWELDER '96

On first glance, most students don't realize that Laurie Blackwelder '96 has

reached the age of thirty. "The first time they talk to me, they're really, really shocked," she said. "They usually don't know before talking. I

mean, I dress normal, like them. I don't wear a housecoat and hair curlers."

"I'm 32, and have been married for seven years. I was in advertising, working in a small agency in Portland, so why did I decide to come back?" she asked. "Well, I was coming to the end of where I could go. I always wanted an education. I always

felt less than those with one."

"The actual decision was sudden. It just sort of clicked in when I lost my father," said she. "Throughout my life, he had constantly told me to go back. The last thing he said was, 'Go to college.'"

"So I started at USM. It was very comfortable there, because they had many older students who commuted. But the quality of the school was poor, so I came to Bates and majored in biopsychology," she explained.

"Compared to being at the University of Southern Maine, where everyone was older, it's strange. You always feel like they're looking at you," Blackwelder said, of being among the student body.

"After they find out, I may as well be an alien." Grimacing, she continued. "It's something like being handicapped. Because we're so new and unusual, we get stares ... It wears off. They usually tell me, they think it's really great that I've come back."

"Going back was sometimes difficult, especially as a natural science major," Blackwelder said.

Continued on Page 10

"I want to get everything out of my education."

Jo Darling '96

Watch out for the golden lizard (it just might be a cow)

By Jeremy Breningstall
and Laura Lambert

It first came to him at the intersection of Chestnut Lake and Recess Gorge. He was listening to Aretha Franklin's "This Could Be the Start of Something." No, actually it was "Maybe I'm a Fool" — but it reminded him of "This Could Be the Start of Something." Then the Queen of Soul came to a screeching halt, and her voice reeked of exhaust. No, change that. The shrieking sound was coming from another source. It was none other than his next-door neighbor, Daphnia Zelig, that lovable insurance saleswoman. In a new form of religious expression, his voice exclaimed to her loudly and most self-righteously: "Your fucking truck just ran me over."

This statement proved to signify a change in the life and times of Droll Regatta. For the first 44 years, he had lead a pretty boring life, and the last 20 years of it had been spent as a Dungeons and Dragon gamepiece manufacturer. But when he heard that word (you know the one), he knew that they were his, for he would never curse, unless he was drinking beer and watching football, and only then at TV characters, not real people.

It is then it happened. Suddenly, unexpectedly, he felt the intoxication of revelation, refined, sweet, carbonated and sparkling. It was like ... thunder from the heavens, like ... sacrificing a first-born child, like ... sprinkling cin-

namon on hot-buttered screaming joey fresh from the pita, like ... clipping the hair off a wave of sand finely moussed — but different.

Suddenly, he felt an aching case of heartburn, the weight of the world on his shoulders, and the weight of Daphnia's truck on his foot. And he wondered: How many people actually die from eating 17 Tums in a day?

"Excuse me, this truck is chronic, like a boil; it must be drained," he exclaimed to the woman at the wheel. She was less than understanding, but she thrust into reverse. The holy words echoed.

Droll didn't normally think about much, but he thought about this.

He'd heard of this sort of thing happening before, of course. He just never thought it would happen to him. He didn't seem the type. He didn't look

*It was like ...
sprinkling
cinnamon on a hot-
buttered screaming
joey fresh from the
pita*

anything like those televangelists that kept sending him complimentary chicken videos in the mail, and he had no history of cracking plastic figurines. In a desperate search for guidance, he turned to the nearest symbol of spiritual significance he could find, a pine-flavored ice cream cone. It tasted like fish (they just don't make anything in America anymore).

It was time to search for the roots of New England's favorite worm planting haven. Taking his sable-and-black checkered flag in his hand, he set off for the natural destination: the Monster Truck-



Jeremy Breningstall photo.

ing Convention in Portland. Surely there, he thought, he'd be able to find the germ of his following, and begin the process of converting the world to the way what was to become the new dominant tradition: Sub-World Societization.

The first task, of course, was to find the opossums that would spread forth the word. Unfortunately, marsupials did not appear to be in the arena, but there were a lot of spectators in the area. Naturally, Droll thought this a fit time to begin interviews for the position of Ray of Enfeeblement.

The first man he approached crouched in fear at the sight of Regatta's stigmata. "No, no," he

pleaded. "Not me. It's not my fault. I didn't mean to come. I didn't want to come. I didn't even know that I came. No! Please, no. I didn't have a choice." And then, he pointed over to the six- and fifteen-year-old kids at his side. "They," he pronounced, "They made me. It

They're not competitive at all. The kids love it. They think of everyone as their heroes. It's wonderful."

No, no, no! Too sweet for magic missile.

A cool stranger stood in the doorway. Intrigued, the Regatta headed over. "Could I have a light?" he asked.

The man responded, "You know how they have those shirts that have no fear? They should say

some fear — 'cause if you've got no fear, you're not riding hard enough."

Droll had found his man. Leamund's tiny hut was not far off.

Meanwhile, the show went on. Motorcycles raced, monster trucks stomped, and the mid-80's blared over

the loudspeakers. The time had come for the grande finish. Europe's "The Final Countdown," thought long dead by most of the developed world, was revived for the occasion. Droll put on his dual axled bow tie, and readied his deep breathing. Soon, China's Great Wall would be nothing but a pile of ice. Soon, every dance would be an Otto. Soon, everyone would have a role. Those pathetic pieces of plastic would finally appreciate all the work Droll had done for them. The lady at Baskin-Robbins would no longer laugh

Mass Destruction?

is them you want."

Droll quickly swooped down on the little one. "And what truck are you, my young fellow," he asked with a prismatic spray of laughter. "Gravedigger," said young Peugeot, a small earmuff-wearing Tonka not known for his modesty. "I like to crush cars."

Perfect, and oh-so-eloquent, thought Droll, a conniving grin stretching across his jaundiced eyes. Now all we need is someone on the inside. Someone with access.

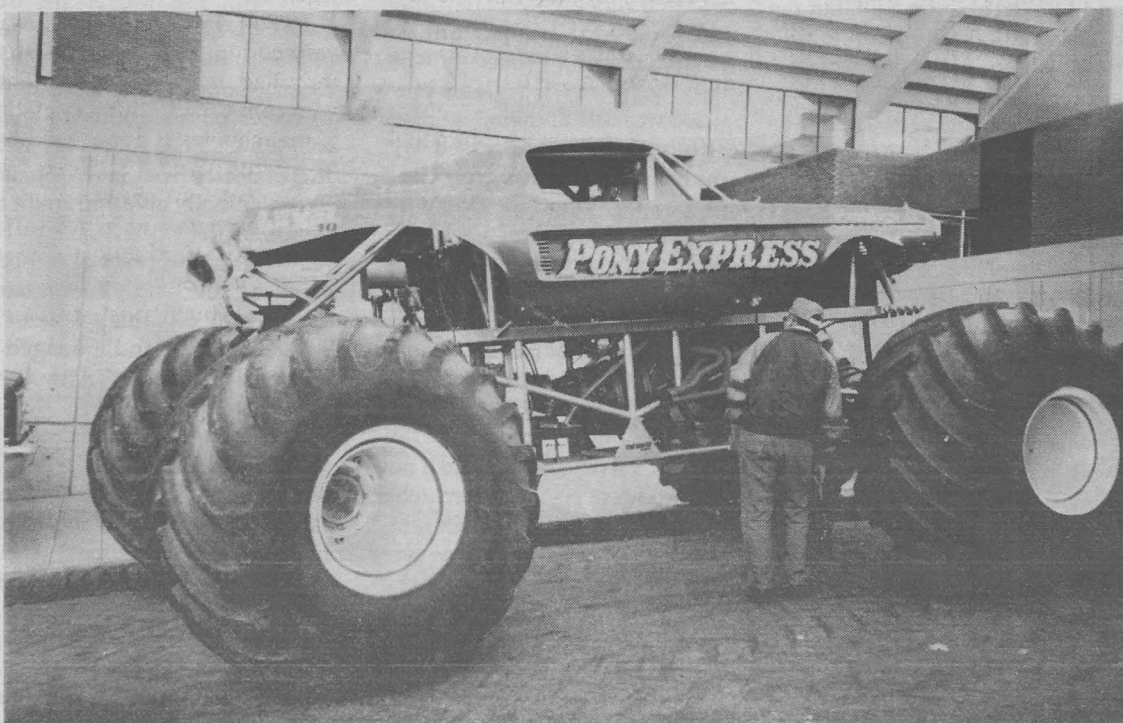
He approached a lady with race car numbers strewn across her face. "My son used to love cars," she said, "Now he loves his wife." That would never do, Droll thought. Too much love. He moved on to the next customer.

"It's exciting. You really get into it." No.

"The people are great and all friendly. I know you wouldn't think that." No.

"They just do it for fun."

*"... if you've got
no fear, you're not
riding hard
enough."*



Jeremy Breningstall photo.

Continued on Page 10

Win two tickets to Monster Truck Extravaganza

Continued from Page 9

when he asked for a cone of cold (he could hear her "Cold what?" replayed again and again in his mind).

"Here comes the dinosaur! Here comes the dinosaur!" chanted the children. The dinosaur was the representative of the children, made to spread peace and understanding throughout the world.

What no one yet realized was that the magic had been subverted. Soon they did.

Hi. A piercing sound went out throughout the arena. MY NAME IS DINOSAURUS ROX. THEY CREATED ME TO SAVE THE SPECIES. THEY WERE DETERMINED TO SAVE IT, WHATEVER THE COSTS. SO THEY MADE ME, A CROSS BETWEEN A TYRANNOSAUR AND A CYBORG. THEY APPARENTLY DIDN'T LIKE WHAT THEY CREATED BECAUSE THEY ENGULFED ME IN A BLACK HOLE FOR ALL ETERNITY. LAST NIGHT, I ESCAPED THE BLACK HOLE!

He then issued a challenge of his only remaining obstacle, the wizard of wisdom. MALACHI, COME OUT, SO I CAN DESTROY YOU RIGHT IN FRONT OF ALL THESE EMPTY FEEBLE HUMANS.

The wizard appeared, wav-



Sebastian Sosman drawing.

ing his baton. With his long blue robe and flowing beard, Malachi did not seem frightened of the fire-breathing lizard.

"I draw my energy from the positive powers of the children of this planet," he said. "You were trained to be good. But you travelled down the wrong path. You were trained to be the protector of the children of this earth. I'm going to reprogram you so that you

become good."

MALACHI, YOU FOOL! I'M GOING TO EAT YOU ALIVE. I WILL NEVER REFORM. HA! HA! HA!

"Children," Malachi said, "I want you to say 'We need you Dinosaurus Rox to stop your threats.'"

"We need you Dinosaurus Rox," said the children. "We need you. We need you

Dinosaurus Rox."

A transformation took place in the golden lizard. Where there had once been fire, there was now papier-maché. THANK YOU MALACHI AND THE CHILDREN OF THE EARTH. NOW I REMEMBER MY TRUE MISSION. I'VE COME TO TELL YOU ABOUT THE POWER TO BELIEVE AND BELIEVE IN YOURSELF. NOW I WILL

TRAVEL THE WORLD AND TEACH THE LESSON FOR MANKIND. THE POWER OF THE FUTURE IS IN YOUR HANDS!

And what of the Regatta, the Tonka, and the ranger? Well, there's a factory for people like that. They're being outfitted right now. Coming soon to a game near you.

Some students make having it tough look easy

Continued from Page 8

"I'd had ten years between high school and college, and had to take orgo, chemistry, physics ..." Unlike many students fresh out of science and math programs, she relied heavily on professors and tutors. "I had to put a lot of time on it," she explained.

"There's always a constant pull. It's hard for everyone. I have to study, but also have responsibility for my life. I have a family — not just parents living in another state," Blackwelder said. "And after graduation, I have 3 more years of grad school to become a Registered Nurse. It's a long haul, and is wearing on everybody — not just me," she said.

"For example, last night, I was trying to get work done, but my husband was feeling neglected. I put my work away." Hesitating, she explained, "It's different when you just have close friends or a boyfriend. When you're married, it's hard to just say, 'Go away; I need to work.'"

And the work does pile up. "This semester, I'm taking three classes, including thesis," she said. "I'm also volunteering at CMMC, so it's a tight schedule. I've had to be really, really careful to group my things on campus. Really careful. With thesis, you have to be here, on campus, all the time — to be in lab, and conduct surgery. I'm not used to being here quite as much."

Being constantly off campus has sometimes created problems for Blackwelder. "For regular students here, there's a network built

up: we're excluded from that, because they live on campus." She noted some of the results of being outside the campus environment. "I wouldn't have taken some of the classes I've done, if I'd known about their reputation. It's the same with good professors, of course. I'm not in the know."

Despite the difficulties presented her, Blackwelder has flourished. "We have to put up with so much, and go into serious debt. It was just important to get a quality education. I didn't get an education just to get a job."

"I'm doing this for myself," she explained. "I think, the question isn't whether you should come to college. You should continually educate yourself. It's important to educate yourself."

NANCY BULLETT '96

Nancy Bullett's day begins before dawn. After fixing breakfast and dropping off her children at school, she comes to the Bates campus around 8:30 in the morning. "I treat school like a full-time job," she explained. "In between classes, I do my homework. I try to be out by 5:30, to pick my kids up from sports."

"I want to do most of my homework here, because I have to go home, do dinner, start baths, bedtime ... after the kids settle down, my husband will just look at me and ask, 'How much work do you have to do tonight?' I'll say, 'Till I drop.'"

Bullett '96, always wanted to go to college. "There was no ques-

tion," she said. "I went through high school wanting to go, but I was not supported by my parents. They were working class people in Lewiston; it was just not an option."

"So that was that. I got married, and had kids, that whole spiel." Chuckling, she said, "I'm still doing that spiel."

"After Max was born — he's the fourth one — I decided I needed to do something," Bullett explained. That was when she began taking night classes at Lewiston/Auburn College. "Then, it was like a domino effect. People encouraged me to look at Bates," she said. "My husband and I talked about it a lot, but the decision to actually jump in full-time at Bates happened so fast. I got early admissions, and a great financial aid package. There was no turning back."

The wait was worth it. "I'm getting more out of it than I would if I were 18 years old; I bring a lot of life experience to my studies," she said. "Now, I'm a second semester senior. I'll graduate in December, if I ever finish my thesis."

She found the transition from Lewiston to Bates "hard, because, well, partly because I carry my own issues with Bates as someone who grew up Franco-American in Lewiston."

She continued, "I feel a real sense of responsibility. I'm not just in this for myself. It's for the community. I pass on the things I'm learning. When I read books for a course, and think, 'They just have to read this!' I pass it on. Even when I took an independent

study course, I got their feedback, asked, 'Does it make sense, or is it just academic gobbledeygook?'" Bullett concluded, "I feel like a bridge between Lewiston and Bates."

After being asked if she enjoys this role, Bullett paused. "It's ... okay," she said. "I wouldn't say I enjoy it, but it's interesting — really hard ... I don't know." Shifting, she said, "I suppose I have mixed feelings. On one hand, I'd like to make a connection. On other days, it seems pointless. Just not worth it. Some days, Bates seems so unreal and fake, like Alice in Wonderland."

"For the most part, though, it's been very great and encouraging — especially the staff, and custodians, and especially when they heard my story and knew that I was one of them," said she. "I'm especially impressed with the faculty. They're a great bunch of people, who are doing the same stuff I'm doing — balancing work and children."

"I feel a close affinity to faculty because of age and experience, but I'm not faculty," she explained. On the other hand, "I'm a student, yet not a traditional student."

"It's hard to walk into a new classroom every semester, when it's obvious that I'm different," she said. "They don't know where to place me, and it seems like they ask, 'Why is she in my class?'"

Bullett shrugged. "For most, it gets okay later on." Sighing, she said, "It sure would be nice to not be in a minority. There are times when I'm tired of feeling like I

don't fit. Everyone feels like that, sometimes. Whether it's race or physical ability, everyone can feel like that."

It doesn't need to be like this, she suggested. "Older students aren't that unusual — just in Bates," Bullett said. "They just need to find out how to get more of us here. ... They could offer evening classes or day care — they should have it for staff, anyway."

"They could also let people study part-time," she said. "Most of us here have the luxury to not work part-time. It only works when you have another income. That's not an option for many."

"Still, the pluses far outweigh the negatives," Bullett concluded. "For personal growth, in terms of our growth as a family, in terms of my ability to make money, it's been great. My earning capacity was low. Society doesn't exactly give you credit for organizing a family."

"I've gained a lot of self-confidence," she said. "I look back, and say, 'I did this! I went to Bates full-time, and managed to take care of a family.' After this, I can do anything."

"It's funny," she noted. "In some ways, I'm just like a regular student. People sometimes laugh, and say, 'You sound just like a student sometimes!' Well, I am. The fact that I'm 35 doesn't mean that I can't get senioritis. It just means, when there's a beautiful day and I don't want to do work, I don't want to go out to the quad and play frisbee. No. I wanna grab my kids and go to the beach!"

Music Mania

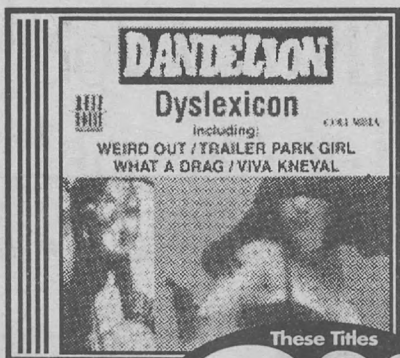
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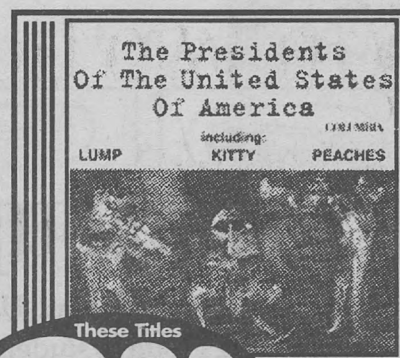
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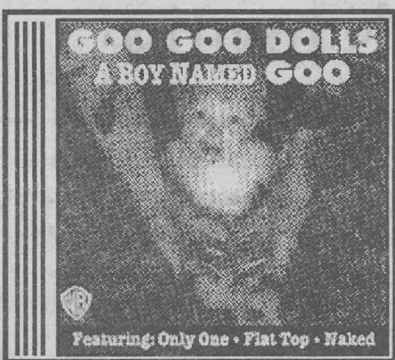
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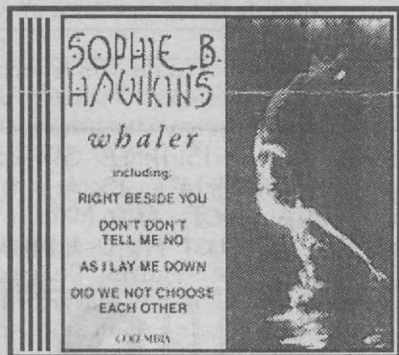


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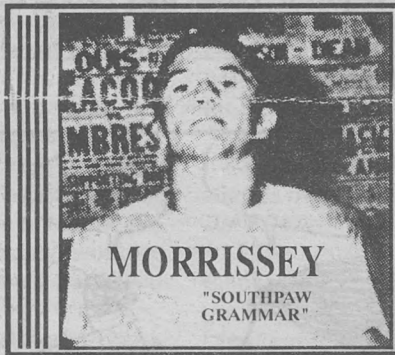
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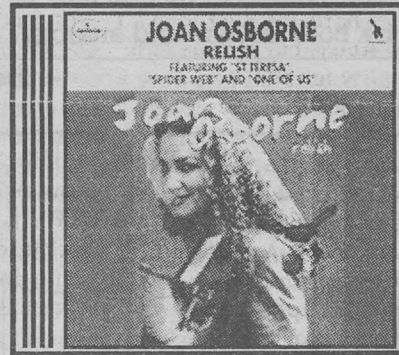
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Forum

Hacking up a few sleazeballs

In a refreshing development, Hacker House was brought to its foundations this week by an enterprising group of students, whose collective idea of community service was to provide jobs for hundreds in the areas of maintenance and general clean-up. Finally, Bates students have taken the problem of unemployment into their own hands, employing the same theory that concedes that the world needs wars in order to preserve jobs for the military. By virtually bombing one of the houses on Frye Street, Batesies have made a difference, initiating employment opportunities for several parties. As if that weren't enough, plans have been made for other community oriented benefits. According to local tradition, Wood Street will be entirely uprooted to celebrate the city's two hundredth anniversary, on Veteran's Day, no less. The football team plans to tear down the goalposts upon winning a game, though these plans aren't exactly set in stone. Local volunteer firefighters will be pleased to hear that Bobcat arsonists will be torching the chapel,

most of the quad, and the sundial in front of Coram. Apparently, the city of Lewiston has finally decided to burst that Bates Bubble, and hold a ticker tape parade, replete with floats, a Bates Bubble Parade Queen, and fabulous door prizes to the first hundred students to break something in the downtown area. The mayor will award medals to the

Editorial

entire senior class for general merit, as well as a Good Trashing Aesthetic. High spirits abound, and refreshments are being served everywhere, with nonbiodegradable cups being disposed of indiscriminately, under shrubs and through broken windows.

Really, though. Wrecking a house? You spoiled brats, whoever you are.

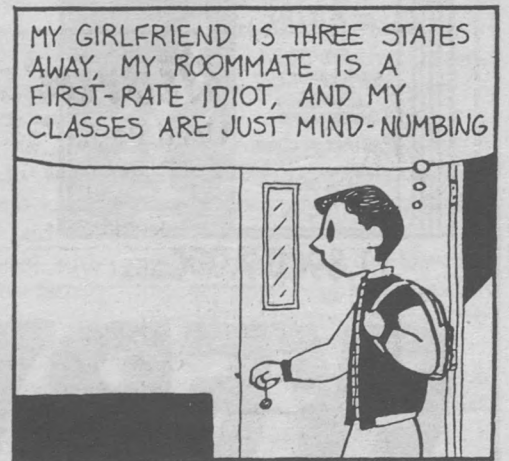
Don't print Unabomber's treatise

When the *Washington Post* printed the Unabomber's 35,000 word closely reasoned tract, the paper took the coward's way out, hiding behind the Attorney General and FBI's recommendation. While the government will always have a voice in protecting the immediate public safety, they cannot have the final or decisive say. For, if they can say "print it" how long before they seize the power to say "don't print it?" Will we have the Pentagon Papers or the Watergates of the future with such a precedent? The journalistic principle must determine the decision.

This is not a once in a lifetime event either. Approximately twenty years ago, the *New York Times* printed under the demands of Serbian terrorists. David Koresh got his fifteen minutes of fame on CNN. Perhaps the standard for the *Post* and *Times* is the most wanted man in America. What of McPaper's standards? What of the regional papers who will face the brunt of the tidal wave of imitators that will follow? That is one reason for our absolutist stand: that no one tells us what to print. When that vow is broken, we ironically risk both fascism and anarchy.

the college days

by Greg Stones



The Bates Student

ESTABLISHED IN 1873

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Gov't earthwatchers face Republican axe

By Sarah Standiford

This week, the Senate will vote on an appropriations bill that will cut billions of dollars in funding for environmental protection programs administered by the Environmental Protection Agency (EPA). Vital programs such as Superfund, storm water pollution prevention, pesticide regulation, the Clean Air Act, and wetlands protection may well come to an end this week.

The House has passed an appropriations bill, H.R. 2099, that cuts the EPA's budget by one-third. The Senate version is somewhat less severe — a mere 18% cut

in funding. Although President Clinton has promised to veto the bill, it is unlikely that the many EPA programs that we have come to depend on will escape unscathed.

The appropriations bill will forbid or limit spending by the EPA on particular programs. For example, \$300 million is slated to be cut from the Superfund program, which provides for cleanup of

hazardous waste sites. An additional \$800 million could be cut from sewer grants and enforcement of controls on storm water pollution.

The EPA would also be forced to scale down or eliminate its enforcement division. Its responsibilities include: protecting wetlands, detecting dangerous pesticides in food, moni-

toring radon and arsenic contamination, and cleaning up Superfund sites, to name a few. Under this bill, the EPA would be restricted in its ability to set Clean Water standards for the Great Lakes region, and prohibited from using funds for projects to limit commuter trips.

This isn't the kind of legislation that will go unnoticed. With the cuts in storm water pollution prevention, for example, one must wonder what will happen to Lewiston's attempts to clean up the many sewage overflows that leak raw sewage into the Androscoggin River. Without any money or oversight or funding from the EPA, will these programs continue to be worth the cost?

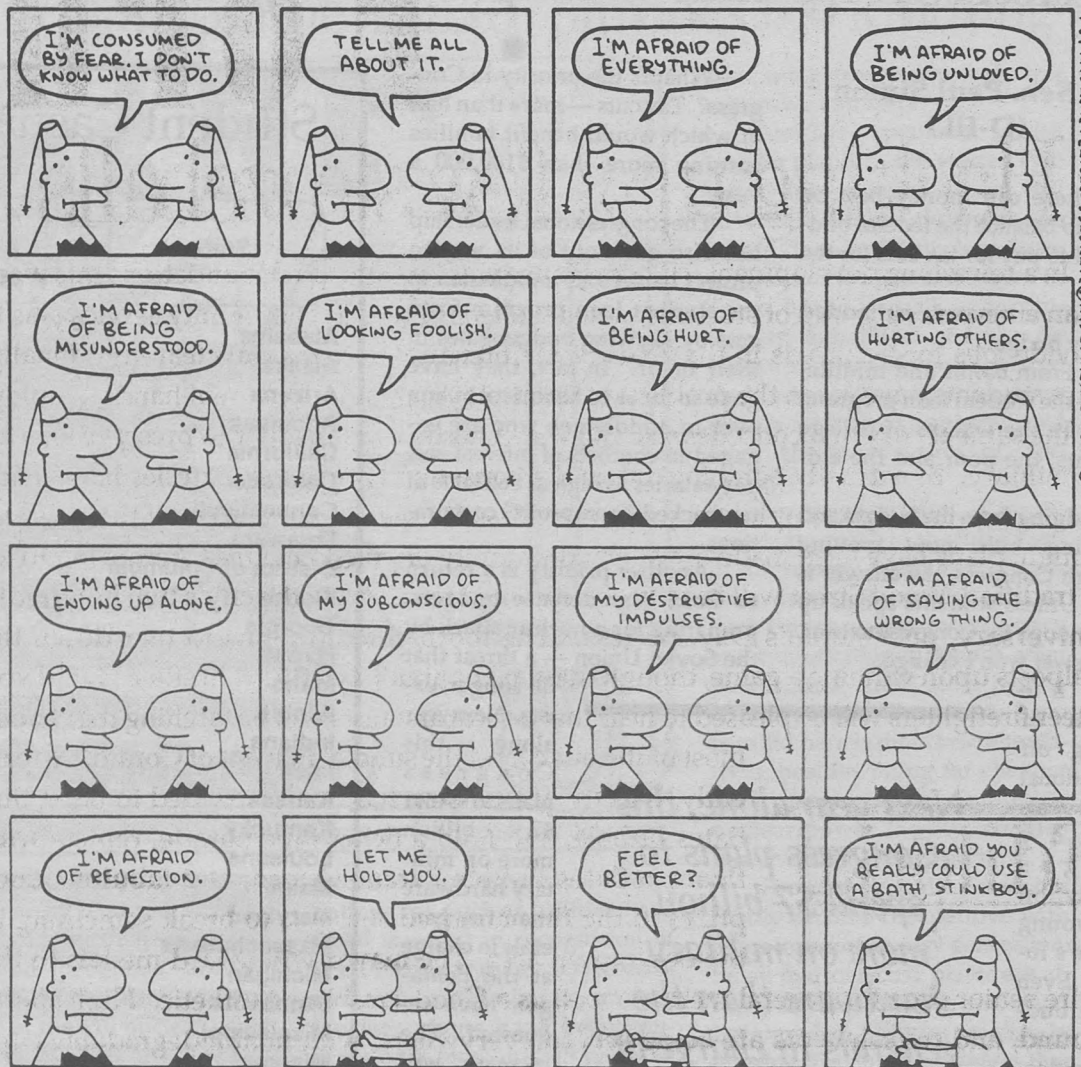
Another Maine program potentially in danger is Governor Angus King's ozone-causing emissions reduction plan, which would have been overseen by the EPA. Without the ability to ensure that states comply with Clean Air Act standards, however, it is unlikely that Clean Air Act standards will be met.

Without EPA oversight, in fact, it is unlikely that any long-standing environmental standards will be enforced. Basic public health and environmental protection are up for grabs. The time to tell Congress and the President that these EPA programs must be preserved is now. Call President Clinton, or e-mail him at president@whitehouse.gov, and urge him to veto an appropriations bill that would wipe out these programs.



- The House of Representatives granted the EPA \$4.89 billion.
- The Senate appropriations committee approved \$5.66 billion for the EPA.
- President Bill Clinton requested \$7.35 billion for the EPA.

LIFE IN HELL



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Letters TO THE EDITOR

Croteau search unites communities

To the Editor:

The Friday Scott Croteau was reported missing, my brother Scott and his classmates started searching and handing out fliers. I got the idea of searching Mount David from my brother who had gone up to look around that Friday with a few friends and was frustrated because the area was too big to do in a short time period with only three people. The next day I got a group of 14 students together. Thanks to these students I was able to tell the police and game wardens working on the case the area had been searched.

I want to personally thank the Bates community for all the

help and concern over the past few weeks. A special thanks to David Kingdon '98, Jon Wallace '98, and Bob Volpi. David got people from the Bates Emergency Medical Services group involved with the search and he went to the organized search the first weekend with Jon Wallace and me. Bob Volpi donated food for the search team, let my family use the food services copier to print out fliers, and also donated desserts for a get together at my house for friends of Scott after the funeral last Friday.

The Lewiston community is thankful for the help of Bates, especially my brother, Scott's friends and family. Ron Croteau (Scott's father) thanked me for all

the help I contributed to the search which included the participation of the Bates community. I had many Bates students asking how they could help. I cannot name everyone but I want them to know I appreciate their desire and willingness to help. I will never forget how the communities have come together for a common goal and helped out with the search. This experience reinforces the fact that Bates is a part of the Lewiston community, and emphasizes how important it is for all of us to take an active role in the place we live.

Sincerely,
Tracy Gregoire '97

No guarantees for Environmental Studies

To the Editor:

I noticed an inaccuracy about the status of the Environmental Studies (ES) program in the article entitled "Women's Studies: reformulating the questions, reformulating the answers." I am on the ES Program Committee and am speaking from my experience on the ES Task Force. I speak for myself and not for the program.

The article states "... with the new Environmental Studies program which had two full-time faculty members before it even

began." In fact, this is not so. The program will undoubtedly need at least two full-time faculty members but there was no guarantee that the administration would hire those faculty members prior to the approval of the major last spring. The program committee will be hiring one person as a full-time ES faculty member this year. The committee also plans to seek approval to hire a second full-time person (during '96-'97). There is no guarantee that this request will be approved.

The ES Task Force definitely

learned from the experience of the other interdisciplinary programs. That knowledge was incorporated into requests and concerns during discussion with the administration. The ES Task Force was also able to build on the experience of a previous group that attempted to establish an Environmental Science major several years ago.

Sincerely,
Lois K. Ongley
Assistant Professor of Geology

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Balancing the budget for just \$4,920 ... of your money

By Sen. Paul Simon
(D-ILL.)

Where can money best be found to balance the federal budget and to pay for tax cuts for the rich?

A. In a bloated, outmoded military budget.

B. From banks and middlemen in the student loan program.

C. In the wallets of college students, the poor and the elderly.

Judging from the budget and spending bills now moving through Congress, the answer is "C". Unless students speak up loud enough for Congress to hear, the answer won't change.

The burden of paying off our national debt already weighs heavily on our young people's future. Even if the budget were balanced tomorrow, just paying the interest on the debt will eat up one-fourth of the

money raised through taxes. That's \$340 billion that won't be used to invest productively in education, transportation and critical medical and scientific research.

Balancing the budget is about setting priorities. Promoting college opportunity should be at the top of the list.

Yet, Congress is ready to add to students' debts through \$10 billion in new fees and higher interest costs in the student loan program over the next seven years. What does it mean when a student will be saddled with an extra \$4,920 in debt? For some, it means they will forego college completely, and our nation's productivity will suffer.

For others, it means they will have to take a higher paying job instead of going into teaching or working in an inner-city health clinic. To make matters worse, Congress is planning to scrap President Clinton's National Service program, which helps students pay off their college debt through public service.

What is the priority in Congress? Tax cuts — more than half of which would benefit families earning more than \$100,000 a year.

The congressional leadership has also gone out of its way to protect banks and middlemen in the student loan program from cuts by skewing budget rules in their favor. In fact, they have gone so far as to hand \$1.8 billion over to middlemen who are engaged in conflicts of interest and pay salaries as high as \$620,000 at tax-backed "non-profit" corporations.

Another priority is a return to Cold War defense budgets, preparing for a nuclear attack by the Soviet Union — a threat that

no longer exists. Next year alone, this Congress plans to spend \$7 billion more on military hardware than the generals in charge at the Pentagon have requested. The increase will go toward renewing the dubious Star Wars program and restarting nuclear weapons produc-

tion.

The Pentagon says it doesn't need any more B-2 bombers. But that hasn't phased the House of Representatives, which has voted to build several new billion dollar B-2's, designed to penetrate Soviet airspace — but useless for most of today's threats.

For the price of just three B-2's, the federal Pell Grant program could be doubled in size, expanding college opportunity for hundreds of thousands of working families. But instead, thousands of middle income students are being cut out of the program, and the value of a Pell Grant is projected to decline by 40 percent over the next seven years.

These are the wrong choices.

Eighty-nine percent of the jobs being created in this decade require some form of postsecondary education or training, and the federal government currently provides 75 percent of the student aid that Americans use to meet this demand.

But student aid doesn't just help the individual. It contributes

Student Casualties under the Republican Plan

State	# of students paying more for college	# of students denied Pell Grants	# of students denied access to National Service
Alabama	63,700	7,400	692
Alaska	3,900	500	364
Arizona	91,600	6,600	696
Arkansas	38,400	3,600	368
California	430,800	34,500	5,883
Colorado	90,500	5,100	1,112
Connecticut	49,300	2,200	691
Delaware	10,000	600	173
District of Columbia	37,200	900	223
Florida	184,500	16,200	1,960
Georgia	111,900	8,000	1,138
Hawaii	5,600	600	261
Idaho	25,400	1,700	215
Illinois	209,100	13,900	1,760
Indiana	133,500	8,600	743
Iowa	97,900	5,000	447
Kansas	71,500	4,300	504
Kentucky	67,300	6,000	663
Louisiana	109,600	7,700	651
Maine	25,600	1,300	193
Maryland	62,500	4,600	1,682
Massachusetts	176,300	6,700	1,744
Michigan	172,200	14,000	1,323
Minnesota	134,400	7,300	658
Mississippi	52,900	5,000	385
Missouri	123,200	7,900	852
Montana	23,100	1,600	331
Nebraska	50,800	2,900	220
Nevada	12,200	1,200	208
New Hampshire	31,800	1,100	262
New Jersey	83,000	6,400	1,749
New Mexico	29,600	3,000	237
New York	447,700	33,300	3,381
North Carolina	93,300	7,100	1,107
North Dakota	30,700	1,500	57
Ohio	239,300	15,400	1,650
Oklahoma	71,800	6,200	455
Oregon	62,900	3,900	458
Pennsylvania	367,300	14,100	2,081
Rhode Island	36,400	1,600	462
South Carolina	65,800	4,600	1,019
South Dakota	30,400	1,500	84
Tennessee	93,500	7,000	870
Texas	260,700	23,400	3,171
Utah	45,100	4,300	267
Vermont	21,200	700	227
Virginia	113,000	7,200	703
Washington	90,300	5,800	1,315
West Virginia	39,500	2,600	260
Wisconsin	118,900	6,200	649
Wyoming	11,800	800	146

Source: United States Office of Management and Budget (OMB), July 1995.

to our economy and to our productivity, helping us to reduce our budget and trade deficits, and to pay off the debt.

We have a choice. We can pay off the national debt by lowering our standard of living, by putting aside our dreams and aspirations. That is the road we are

on.

Or we can invest in our nation's future through education. That is the stark choice that is before Congress — RIGHT NOW.

The entire nation will be affected by that decision, but none will be harmed more than stu-

dents if Congress acts unwisely.

If the decisions take place "in the dark" — in back rooms and congressional hallways — students and our whole society will suffer.

If students speak up now, Congress will listen.

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Set to blow, Maine Yankee provides the kindling

By Josh Thomson

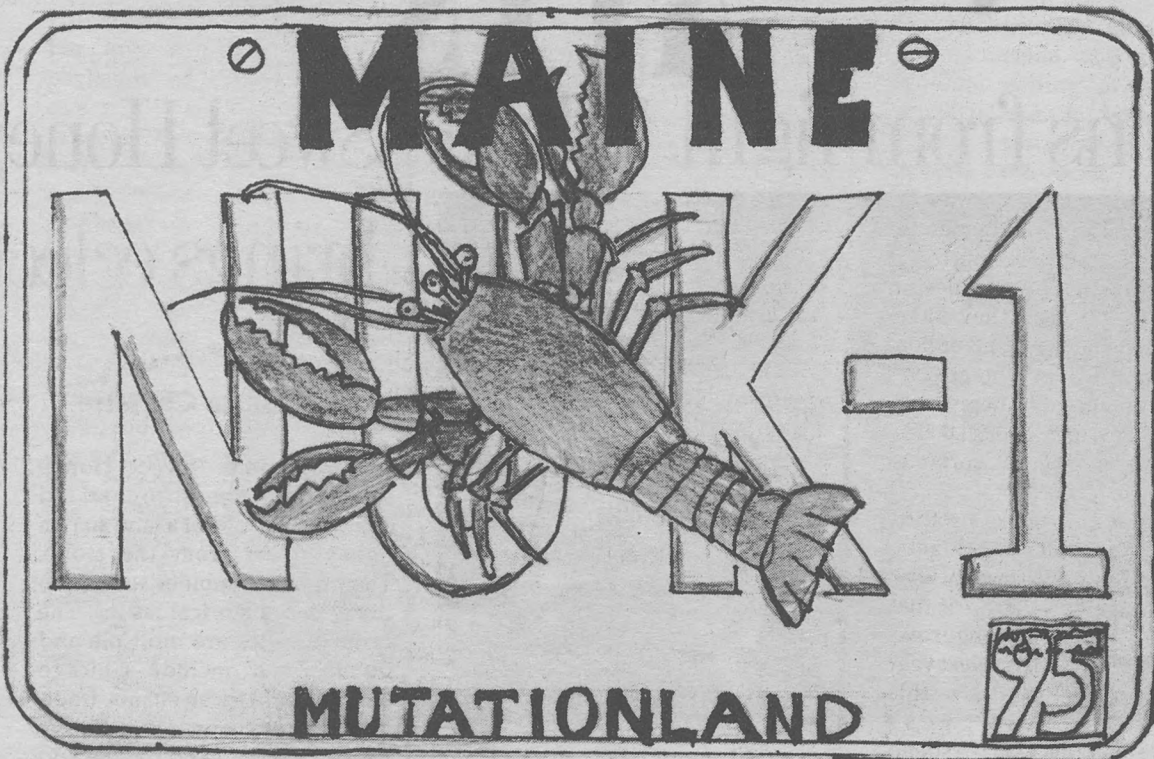
Editor's note: The Roundtable column is intended to facilitate the reasoned debate between the Bates Democrats, College Republicans, and New World Coalition on issues that concern the student body. Josh is a member of the New World Coalition.

Maine Yankee is the state's only nuclear power plant, safely serving Maine's energy needs for the past 23 years . . . Or so Central Maine Power would have you believe. In fact, things are a bit more complicated than that.

Imagine the following situation: a fire breaks out at the Maine Yankee Nuclear Power Station. The flames reach a fire retardant, used to protect the safety system control wires. Unfortunately, the retardant is ineffective. When firefighters arrive and douse the flames with water, the fire retardant (known as Thermo-Lag) disintegrates, and the wires short out because of the water. The outcome of the failure of the fire retardant would be a nuclear meltdown.

The control cables for the safety systems in the Maine Yankee reactor are encased in Thermo Lag. When it was introduced, Thermo-Lag was supposed to be a highly effective fire retardant that would protect the safety systems in even the most severe fire conditions. Later testing showed this to be false. Not only is Thermo-Lag not a fire retardant, but is in fact flammable. Yes, the material that is supposed to protect critical safety components is flammable. In addition, Thermo-Lag breaks down into a powdery substance when exposed to water.

Unfortunately, folks, that's not the only problem at the reactor. Maine Yankee has required frequent shutdowns for safety reasons. The latest of these shutdowns began this January and



drawing by Sebastian Sosman.

the plant is not scheduled to return to service until November. The reason? Cracked tubes in the steam generator must be "sleeved" with metal sheaths in order to prevent radioactive steam from escaping into the environment.

The tubes are part of the power generation system at Maine Yankee. The reactor is a Pressurized-Water-Reactor (PWR). A PWR generates power by . . . you guessed it, putting water under extreme pressure. Relatively cold water passes over the reactor core, is heated, and then proceeds through a series of steam generator tubes, where, because of the 2,000 pounds per square inch (psi) of pressure, it takes on the properties of a solid. Since the water is being forced through tubes roughly the thickness of a dime, the force being applied to the tubes themselves is considerable. In Maine Yankee's case, the stress from that pressure has caused approximately 60% of the

17,000 steam generator tubes to crack, thereby requiring sleeving, at a cost of more than \$40 million.

These problems are not unique to Maine Yankee. More than 90 of the 110 nuclear power plants in the U.S. use Thermo-Lag. Most reactors in this country are of the PWR design. In other words, nuclear power plants are not nearly as safe and reliable as the public has been lead to believe.

Furthermore, nuclear power has not brought the benefits that were promised. A popular argument in favor of nuclear power is that it does not contribute to greenhouse gases. This is entirely false. Nuclear power plants release carbon dioxide daily to keep pressures within the reactor vessel from becoming too intense. These gases are invariably radioactive as well.

The issue of cost is also a problem. Because of the need to install complicated safety systems at nuclear plants, they have

become very expensive. Bond ratings for nuclear utilities have been lowered in recognition of their tendency to be unsuccessful and very costly. In fact, no new nuclear plants have been constructed in more than 15 years. In addition, several have closed, including San Onofre in California and Yankee Rowe in Massachusetts. All closed because of a combination of lack of need and rising safety costs. States

are finding
o t h e r
means
o f

generating power which are less expensive and safer.

Another problem with nuclear plants in the waste. Two years ago, a referendum was passed in Maine that sent the state's "low-level" nuclear waste to Texas. Not just anywhere in Texas, but to a small, poor community inhabited mainly by people of color. Maine has placed the burden of its nuclear waste on people who have not benefitted from the production of that waste.

For these reasons, a multi-source approach to the fulfillment of our energy needs is required. This approach would include such things as energy efficiency and conservation measures, solar power, and small-scale hydroelectric power. The point to keep in mind here is that these alternatives, besides being far cheaper than maintaining an aging nuclear power facility, are also less environmentally harmful.

For example, solar power has finally become competitive with other forms of energy generation. Small hydroelectric plants are already in use in Maine, and could be upgraded. Utilities are already offering discounts for homes that are made more energy efficient, and these programs should be encouraged. We can meet our energy needs without resorting to dangerous, expensive technologies.

The Roundtable

Gag on this: Republicans stifle dissent

By David Lieber

Editor's note: The Roundtable column is intended to facilitate the reasoned debate between the Bates Democrats, College Republicans, and New World Coalition on issues that concern the student body. David is a member of the Bates Democrats.

George Orwell envisioned a world in which Big Brother would be scrutinizing the activities of all citizens, ready to assert his power when an individual strayed from the realm of acceptable thought. But Orwell might have missed the mark by ten or eleven years.

Republican leaders of the 104th Congress seem eager to assume the role of Big Brother. A rider being attached to the 1996 Labor, Health and Human Services, and Education Appropriations Bill would deny any federal funds to higher educational institutions, both public and private,

that allotted student activities fees to groups that attempt to "influence public policy."

The Campus Gag Rule, as it is phrased by its opponents, was overwhelmingly defeated on the House floor on August 3 in a bipartisan vote of 263-161. The Republican leadership is now attempting to gain a victory through appropriation which it utterly failed to attain through legislation. Their strategy is not unique. Republican Presidents George Bush and Ronald Reagan were bombarded with legislation attached to appropriation bills that they would never sign by itself.

As President Bill Clinton threatens to brandish the veto pen, the prospect of the federal government shutting down looms ominously on the horizon. Republicans are hoping that by including provisions such as the Campus Gag Rule in appropriations bills, President Clinton will be forced to either accept the Re-

publican mandates within the appropriations bills or veto these bills and be held accountable for shutting down the federal government.

But a lot more is at stake now. The Republican leadership wants to destroy the preeminent principle that education strives to promote: the free exchange of ideas and thoughts. As if their assault on student financial aid wasn't bad enough, now the Republican leadership wants to stymie political dissent from those students who would be lucky enough to afford a college education under their plan. There does seem to be a connection between devastating cuts in federal support for student aid and the Campus Gag Rule. If you rid an institution of enough poor and middle class students, you won't have to hear from them when draconian cuts in education are proposed, or when premiums for Medicare recipients balloon in order to subsidize a \$270 billion dollar tax cut.

In a philosophical context, the Campus Gag Rule is fundamentally antithetical to the approach Republicans are assaying to foster. Throughout their first year in Congress, the chief priority of Republicans has been clear; reduce the role of the "bloated" federal government and transfer power to the states, which are more attuned to the needs of their people. Yet Republicans plan to enforce the Campus Gag Rule through Big Brotheresque, federal supervision. Any federal official who believed that a student group was "lobbying or seeking to influence public or political campaigns" would be to mandated to withhold federal funds from the entire institution. The Republican leadership is apparently willing to destroy the education of thousands of students in order to quell political dissent. Sound a little childish? Morally questionable? If there has ever been a case where

federal intrusion is completely unwarranted in local decisions, this is it. Oddly enough, the Republican leadership is willing to eschew their philosophy of state power to preclude young men and women, many who are just reaching political consciousness, from exercising their First Amendment rights.

Fortunately for those students who value free speech, the prospects for a Campus Gag Rule ever coming to light are dim. Republicans who voted against this legislation by itself will most likely approve it in the context of an appropriations bill. But President Clinton will never sign it. It is frightening to think that this bill is one Republican president away from becoming law.

Meanwhile, I plan to continue my crusade against the moral bankruptcy of the Republican leadership through the non-subsidized art of writing.

The Arts

McHugh turns from light to love | Sweet Honey's Reagon brings eclectic style

by Linda Britt

"Writing," said the poet Heather McHugh, introducing her first poem, "may be a way of keeping from committing felonious acts." McHugh read Thursday night in a crowded Skelton Lounge, speaking, as she writes, "straight from the gorge, / the chasm where chastenings / come from, full (when everything else is brightest) / of the deepest dark." With word play and whimsy, and a decent sprinkling of wisdom, McHugh seeks in her poems the "deepest dark," where, she believes, enlightenment strikes.

Her style, energetic, her lines, emotional even at the surface, Heather McHugh writes (because she must, of course, but in

With word play and whimsy, and a decent sprinkling of wisdom, McHugh seeks in her poems the "deepest dark," where, she believes, enlightenment strikes.

addition) to find her most intimate connection, that exists between writer and reader. In the introduction to her most recent collection of poetry, "Hinge & Sign: Poems, 1968-1993", she writes that "to be a writer 'with' a reader is rather like being, oneself, of two minds, at every turn:



Heather McHugh delivers a marvelous reading to an attentive and awestruck crowd in Skelton Lounge. Alex Hahn photo.

hinge and sign." This bond, to McHugh, represents the deepest intimacy, as she compares all other connections, even between lovers, to a meeting of strangers.

The title of the collection comes from the poem "Two St. Petersburgs". McHugh hinges two cities, two worlds together through the image of sunlight, which appears as half-light in Russian and as disposition in Florida. Even in McHugh's reading, the connection seems altogether tenuous, in spite of the poem's apparent aim. But then she closes the poem musing on the whimsy of connections, writing that "eloquent is just / a mess of hinge and sign: a MO where the TEL / is not yet fallen off."

The Florida sunshine fails to make an appearance in the poem, perhaps because it is not, in the end, light that enlightens. In another recent poem, "The Size of Spokane", a child racing back and forth on a plane distracts another passenger from the latest Mel Gibson movie she is watching. Puzzled, she finds the child re-

turning, time and again, to a circle of reflected light, "light / he can't get over, light he can't / investigate enough."

Instead, McHugh tells us repeatedly, as in "White Mind and Roses", "the darks exist / that could undo our ignorance." And in "Scenes from a Death", "Doesn't darkness escape from us, / to comprehend / the world as a whole?" Or "Numberless": "By law of rod and cone, the closer / it gets, the darker it looks." She seeks the darkness, or conversely avoids it, as in an earlier poem from "32 Adults", because "Absent domestic light, we see too much far."

Still, all her serious philosophical searching is muted, balanced by her serious wit. McHugh can mingle her "uberpooch" and "five pink weenies" with Socrates, and get away with it. In the poem, "My Shepherd", she endows her subject with unflinching honesty: "In the end, / because he cannot lie, /

Continued on Page 21

by Jessica Christie

The name "Sweet Honey in the Rock" comes from an old spiritual that tells of a land so rich honey pours from the stone. Their music combines social, political and historical issues. The group's styles are multiple and diverse and include Chicago blues, West African chants, traditional folk and work songs, classic Baptist hymns, jazz, reggae and even a little rap.

Begun 21 years ago, this internationally acclaimed all women's group has provided sign-language interpretation for the deaf since 1979.

Bernice Johnson Reagon, an associate at the Smithsonian Institution and the founding member of the acclaimed a cappella singing group, Sweet Honey in the Rock, will appear at Bates this weekend. On Friday September 29th at 4:10 p.m. she will deliver an informal presentation on women and music in the civil rights movement, and on September 30th at 8 p.m. she will present the Kendall concert/lecture entitled, "Wade in the Water: African American Sacred Music Traditions." Admission is free and open to the public; this is the fifth annual Kendall music event made possible by the Edith C. and Raymond L. Kendall '19 Endowment fund.

Born in Albany, Georgia, in 1943, Reagon began her singing career when she left college at nineteen to join the Student Non-Violent Coordinating Committee (SNCC) Freedom Singers. In ad-



A smiling Bernice Johnson Reagon. Sharon Farmer photo.

dition to singing about the Civil Rights movement, the Freedom Singers organized support groups outside the South for voter registration activity. In an interview for Essence magazine in April 1987, Reagon said, "My transformation was the Civil Rights Movement. There's a taste that I got from singing what I felt. I got the taste of fighting against oppression; at the same time it was like affirming myself."

Based in Washington, D.C., Reagon is able to pursue her other passions. Currently a Curator Emeritus at the Smithsonian Institution National Museum of American History, she specializes in African American oral, performance and protest traditions. She also founded the Smithsonian's program in African American Culture. Reagon is currently the Distinguished Professor of His-

Continued on Page 22

Sam's Planet arrived at Bates just in time to cheer things up

by Wyatt Wartels

It does not take the keenest of observers to notice that Bates has been deprived of live music thus far.

While rivals Colby and Bowdoin have been flooded with the sounds of Ani DiFranco, Strangefolk, 38 Special, and God Street Wine, Bates has seen nothing. Nothing until last Saturday night. Thanks to the great physical and, I might add, financial efforts of Graham Hubner '97, Bates students got a treat. From the Green Mountain State came Sam's Planet to a most welcoming crowd in Page Hall.

Sam's Planet is, quite simply, a terrific party band. Despite seven hours of driving, they displayed a great amount of energy. Being greatly influenced by the Dave Matthews Band, it seemed only fitting that they opened the first of their three sets with the Dave classic "Best of What's Around."

From there the five-piece outfit performed a mix of covers ranging from Led Zeppelin to Jane's Addiction, and a random assortment of their originals. From the onset, the crowd was completely into the music, danc-

Their sound is full, and their playing tight.

ing about- having a good time.

What makes this band so good? According to Kina Pickett '97, who plays rhythm guitar and sings for the band, it is the lead singer Casey Wood. "Casey has the best voice of any band around. ... She carries us," Pickett said.

A recent graduate of Boston University, Wood has been formally trained in opera. She and Pickett were joined onstage by

drummer Matt Salem, bassist John Morton, and lead guitarist Joe Bianchi. Until this past summer though, the band only consisted of Wood and Bianchi, who played acoustically throughout the greater Rutland and Killington area of Vermont. Suddenly, a desire to expand became apparent.

From there, things took off. With only a few performances and many hours of practice, the band found themselves playing in the Burlington Jam Fest, The Dag Music and Arts Festival '95, and the Vermont Jam Fest. This gave them the chance to play with such bands as Angry Salad, Machinery Hall, Strangefolk, Gay Energy, Garage Brothers, and Surfing Brides.

Aside from that the band has played throughout Vermont, New Hampshire, and parts of New York and Massachusetts in bars and private parties. Interestingly, they have gained much acclaim at Dartmouth College fra-

ternity and sorority parties.

Named after the drummer's roommate, Sam's Planet has many influences. We can see this in the various covers they do, like

Interestingly, they have gained much acclaim at Dartmouth College fraternity and sorority parties.

Alanis Morissette's epic "You Ought to Know", or, the other Vermont band, Phish's "Chalkdust Torture".

The band is extremely talented at every instrument and quite professional. Their sound is full, and their playing tight. Bianchi, who looks up to Jimmy Page, plays wonderful, intense

guitar solos to compliment Wood's singing.

As Sarah Mulcahy '98 noted, "Sam's Planet is a girl and a bunch of guys who like to have fun. ... They make us have fun." For close to four hours, Sam's Planet jammed, continuously building until Security arrived. The place was packed — no one was left disappointed. People most certainly left Page that night with smiles on their faces and Casey Wood's awesome voice ringing in their ears.

As for the future of Sam's Planet, only time will tell. They are pretty much stationed in Killington, and will continue to play throughout Burlington and the rest of Vermont.

Beyond that, their goals are quite simple; as Pickett put it, "We want to make it somewhere. ... Everyone in the band wants to do it. ... It's like a group of friends, man, getting a band together."

Will they be back to Bates? Absolutely.

D'Angelo's Brown Sugar chronicles more than just some love

by Jay Pringle

"Let em tell you 'bout this girl/ Maybe I shouldn't/ I met her in Philly and her name was Brown Sugar/ See we be makin' love constantly/ That's why my eyes are a shade blood burgundy.../ Oh Sugar when you're close to me/ You love me right down to my knees/ And whenever you let me hit it/ Sweet like honey when it comes to me/ Skin is caramel with those cocoa eyes/ Even got a big sister by the name of Chocolate Thai/ Brown Sugar babe, I gets high off your love/ I don't know how

I personally would describe D'Angelo as a young heart with an old soul.

to behave..."

After hearing the song "Brown Sugar," by the multi-talented artist who calls himself D'Angelo, I had to think to myself, what could this brother be talking about? The poetry of the lyrics and the mood of the song are too sly for him to just be talking about some lady he likes a lot. I heard the song only one more time before I was able to answer the question, "What is D'Angelo's underlying meaning to the song 'Brown Sugar'?"

As I came to the conclusion, I felt stupid that I had not realized his meaning the first time I heard the song. To make a long story even longer, I'll simplify the answer like this: Rick James called his honey Mary Jane; Peter Tosh wanted to legalize and liberate his girl; The Pharcyde all liked some girl named Soulflower; Cypress

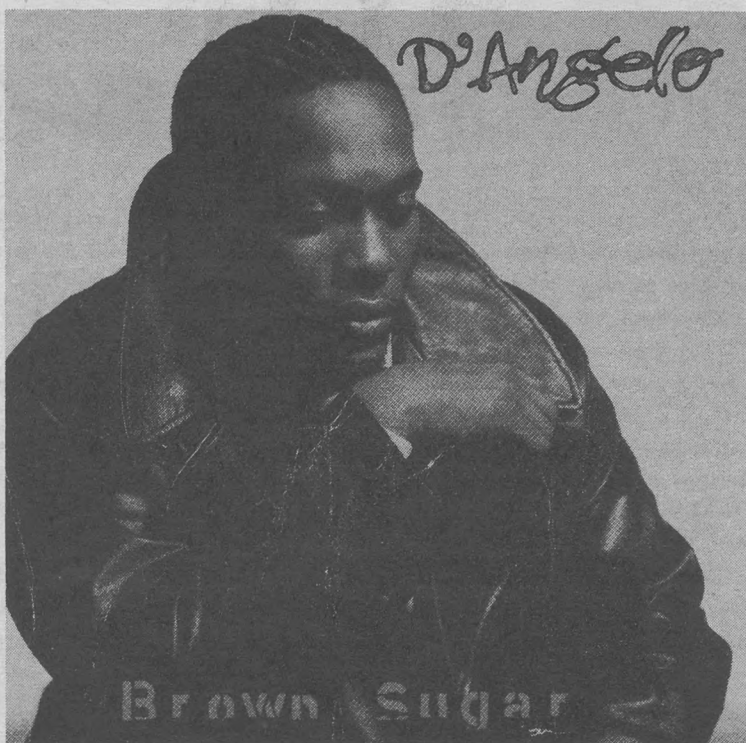
Hill receives her love in packages of ounces through the mail; Guru and Premiere (of the group Gangstarr) refer to their women as Boom cause they provide mental relaxation; and the one and only Bob Marley has at least 100 songs about his sweetheart.

Yes, unless you're social unaware, you know that all these guys are making love and affection with the women commonly known as marijuana. D'Angelo is the latest fella to shack up, spend the night making love, and write an ode to this woman.

He does so in a fashion that makes you want to meet this girl too (that is, if you don't already know her pretty well.)

D'Angelo's freshman album, entitled *Brown Sugar*, represents more than just a guy who likes to roll a blunt and get lifted. D'Angelo is a chocolate complete brother who establishes himself as a critical, intelligent, complex thinking young black man.

It's beautiful to see a dark-skinned black male come across the scene with the grace, style, and sexiness to make the girls scream his name - "D'Angelo!"



The cover of D'Angelo's incredible freshman album.

and the musical integrity, poetic soul, and street sensibility to make the brothers say, "Shit is phat!"

I personally would describe D'Angelo as a young heart with an old soul. The reason why I say this is because his style of soul and R&B takes you back to the essence of this type of music.

Unlike the majority of R&B artists presently on the air waves, D'Angelo chooses to use actual electric and acoustic instruments on his tracks, whereas many other popular artists today use sampling and beat machines.

On the back of the album are written the credits: composed, written, arranged, produced and performed by D'Angelo. This is pretty damned amazing to me. Within each song there is an ex-

tremely complicated and compelling arrangement for both the instruments and the vocals.

On one of my personal favorites, "When We Get By", D'Angelo supplies a jazzy tempo and instrumental flavor that seems to be simply a backdrop for an incredible six-part vocal arrangement that is sung throughout the song and is all performed by him.

One thing I noticed he does on this song, and on many others, is sing in over the top of the music

in a falsetto that you swear on your life could be the voice of TAFKAP (The Artist Formerly Known As Prince). It's an enchanting ballad.

On selections like "Jonz In My Bonz", "Sh*t, Damn, Motherf*cker", and "Cruisin'" (a beautifully successful homage and cover of the great Smokey Robinson), D'Angelo wins you over quickly with his instrumentals and interesting sounding voice.

On "Cruisin'" in particular, he does justice to Smokey and Motown in a big way, yet still adds his own touch to the piece - he sounds like Smokey Robinson would if he were baked or high out of his mind!

Another personal favorite is "Lady", which features Rafeal

Saadiq of the group Tony, Toni, Toné. The bass in this song is amazing.

D'Angelo also flips the script and shows his true musical versatility on the song "Higher" (it's not about drugs) in which he incorporates a modern gospel sound into the song. Because of his amazing musical abilities (both vocal and instrumental), his dreamy yet sharp urban poetry, his laid-back style, and his smooth character, D'Angelo in-

D'Angelo increasingly reminds me of a young Prince, Stevie Wonder, and Marvin Gaye.

creasingly reminds me of a young Prince, Stevie Wonder, and Marvin Gaye (a pretty good class of fellas, I'd say!).

However, I appreciate D'Angelo most because he does take R&B back to the old school.

He takes it away from the lovey-dovey, commercial dance image side and returns it to urban and universal concern and awareness, street smart, genuine affection, soulful, and reality based yet imaginative side: which, if you ask me, is what rhythm and blues are all about.

There's just something about this chocolate complexioned man that makes the girls scream "D'Angelo!" and the brothers yell, "Damn! Did you hear what he said? He said, 'Sip some chocolate lemonade.'" Rewind that shit! Shit is phat!"

Come on down, you're the next contestant on The Price is Right

by Josh Vallee

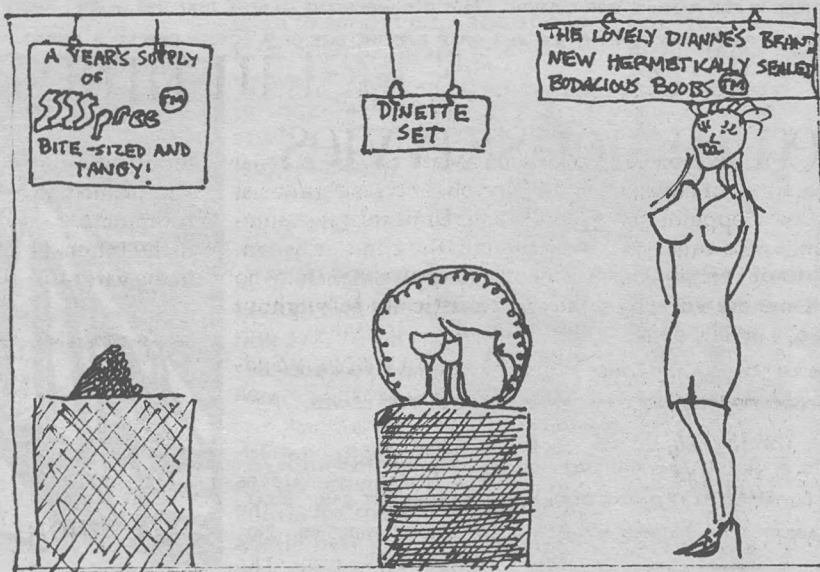
Until I was about six years old, I lived in Madison, Wisconsin, where I imagine I didn't do much other than sit, crawl, stand or sleep. I remember a tornado, and I remember the birth of my sister. I even remember eating fried eggs at Pablo Rodriguez's house. I didn't like the eggs. Other than those few moments, Wisconsin is lost on me, but for, of course, sitting in Scott Rigby's living room, eating Froot Loops, and watching the Showcase Showdown on "The Price Is Right."

There is a sense, for all involved, that TPIR has existed for all eternity. The format changes minimally over vast periods of time, marked only by minor changes, such as Bob Barker's hair color (the charming host stopped using hair dyes, so that all of America, and I imagine most of the world, could now love him in all of his white-tufted splendor), and the occasional replacement of one of Barker's beauties (his own name for the models who inhabit the game show, presenting fabulous prizes - "a NEW CA-ARI!"). Admitted,

there is nothing particularly pressing about this issue, nor topical, but that, to wit, is the point. "The Price Is Right" is older than any of us, and shows no signs of stopping. Jesus, even the Cosby Show had a beginning, a middle, and an end. TPIR

is as big as television gets, and merits at least a token notice.

It feels unnecessary to describe the show, but I suppose not all of us have been watching game shows since the age of six. At any rate, what sets "The Price Is Right" apart from most game shows is that it never pretends to be anything that it isn't. There are no trivia questions, no tests of wit. Even the most gratuitous game show in mankind's history,



"And the estimated retail value is..."

Sebastian Sosman drawing.

"Press Your Luck," had a "Q" and "A" period of the show, though highly moronic. TPIR consists, mostly, of a series of "pricing games," in which contestants must, to some degree, name the price of an item as near to its retail value, without exceeding that amount. The result, most often, is the acquisition of any number of fabulous prizes, such as, perhaps, a spa, a dinette set, a television, a party boat, a trip to a tropical is-

land, or, most fabulously, a car of some sort. The games are fairly simple, and frequently rely on either the most rudimentary common sense, or luck of some sort. Skill doesn't really factor in, for the retail prices of most items always seem different from the prices of the same items in the real world. Whatever, though - we're not asking for truth from these people. We crave the most depraved celebration of consumerism, Hollywood glitz, and entertainment that we can possibly get, all within the span of one hour, impressive in itself, for even "Jeopardy" is only half an hour long.

• Though this treatment is

clearly too brief, space permits only one more paragraph, if even that. What "The Price Is Right" means to me is a sort of sanctuary, fulfilling all of the things that television promises to their ends. There is a wonderful mindlessness to the enterprise of finishing your morning engaged in the seventies' color schema, the loud sports coats, and the screaming housewives named Betty, that make up the show. The show has no overt political agenda, though the Republican underpinnings are clear enough, and Bob Barker always encourages pet owners to have their pets spayed or neutered (?). "The Price Is Right" is an institution-of-sorts, or at least it is among the senior set, five-year-olds, and housewives named Betty. Within the group of Bob Barker, Rod Roddy (the enormous studio announcer, perennially on a diet), Holly, Janice, and the rest of the models, there is a family, a structure, and a way of life. It's so much bigger than you or me. It's Plinko; it's money; it's an excuse to mention Hormel Vienna sausages on national television five days a week. We live in America. We live in America. We live...

Japanimation 101: a look back at the basics

Gen



Media Watch

REMEMBER BATTLE OF THE PLANETS? A FOND CHILDHOOD MEMORY, KIDS. A GROUP OF FIVE FREEDOM FIGHTERS, KNOWN AS G-FORCE, EACH WITH A SUPER-VEHICLE ESPECIALLY DESIGNED FOR LAND, SEA, OR AIR. THESE VEHICLES, WHEN PIECED TOGETHER, FORMED THE PHOENIX, A POTENT ATTACK SHIP, COMPLETE WITH ONE HECK OF A SPECIAL OPTION, ONE YOU DON'T GET ON YOUR TYPICAL JAPANESE SEDAN. NO, NOT CRUISE CONTROL, NOT INTERMITTENT WIPERS, BUT A FEATURE WHICH TRANSFORMED THE VESSEL INTO A POTENT SORT OF LASER, INFLECTING IMMENSE DAMAGE AS WELL AS INTENSE PHYSICAL STRESS ON ITS CREW. "FIERY PHOENIX," THE GANG CALLED IT.

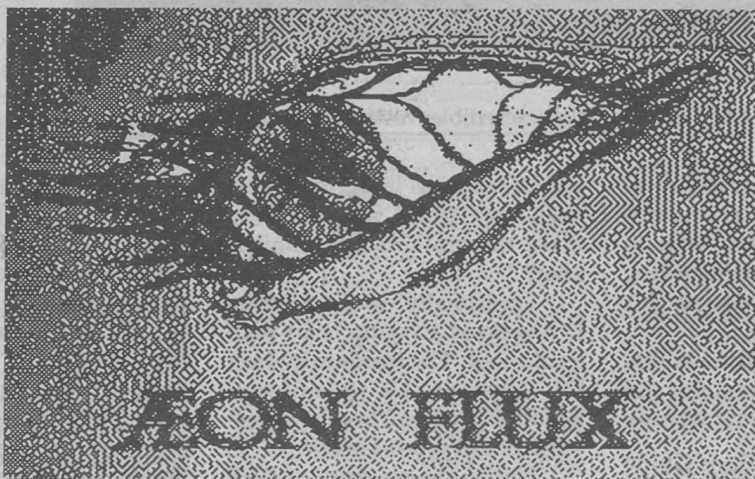
THE DETAILS OF BATTLE OF THE PLANETS ARE FUZZY IN MY MIND. OR RATHER, THE SHOW'S GARNISH (MEANING, I GUESS, THE PLOT) HASN'T STUCK WITH ME. THERE'S NOTHING VAGUE ABOUT MY MEMORY OF THE ANIMATION, THOUGH, AND THAT WAS THE ALL AND ALL. IT WAS LIKE GOD HAD COME DOWN FROM THE SILVER CITY AND INHABITED THE TUBE FOR HALF AN HOUR EVERY WEEKDAY AFTERNOON. IT WAS LIKE TASTING REAL, SAVORY, AIN'T-THIS-JUST-A-KICK-IN-MAMMARY GLAND BUTTER AFTER SUCKING ON DAIRY FREE PATS FOR THE FIRST FIVE YEARS OF YOUR LIFE. IT WAS JAPANIMATION, THE FIRST AND THE FINEST. THE THEME SONG KICKED BOOTY, TOO.

THE ANIMATION: IT'S HARD TO SAY THAT JAPANIMATION (NOW CALLED ANIME [ANNI-may]) IS MINIMALIST, BUT THAT'S DEFINITELY PART OF IT. OF COURSE, IT'S ALSO HYPER-DETAILED, WITH BODIES (AND BODY PARTS) EMPHASIZED IN A REFINED RAZOR-SHARP MANNER THAT WAS UNPRECEDENTED IN 1980. (ABOUT THE TIME BATTLE OF THE PLANETS WAS AIRING) BUT THERE WAS ALSO SOMETHING RETARDED, LITERALLY, ABOUT IT, AS IF OUR PATHETIC 12-INCH SCREEN COULDN'T QUITE KEEP PACE WITH THE ANIMATED INFO IT WAS RECEIVING. (MA AND PA FRIED DIDN'T EVEN SPRING FOR A COLOR TV UNTIL ABOUT 1986. I WAS A DEPRIVED BOYO, LET ME TELL YOU ...) IT WAS LIKE WATCHING THE SIX MILLION DOLLAR MAN, EXCEPT THAT IT WAS SLICK, CHISELED, AND FANTASTIC (AS IN FANTASY).

AND RISQUE, ALTHOUGH WE COULDN'T ARTICULATE IT BACK THEN. BUT THE TIGHT LEATHER OUTFITS, THE BITE-ME-IF-YOU-CAN-FIND-SOMETHING-TO-SINK-YOUR-TEETH-INTO MUSCULATURES, REMIND, RETROSPECTIVELY, OF SOMETHING WE WEREN'T SUPPOSED TO BE SEEING BACK THEN, SOMETHING WE'RE NOT EVEN SURE, WEES THAT WE ARE, WE SHOULD BE SEEING EVEN AT OUR ADVANCED AGE.

THERE WERE MORE OF ITS GENRE TO FOLLOW BATTLE OF THE PLANETS. MAYBE THE BEST KNOWN OF ALL OF THESE IN THE MID-1980S WAS VOLTRON IN WHICH LITTLE SHIPS (OR TIGERS DEPENDING ON WHAT VERSION YOU WERE WATCHING) FORMED A BIG SHIP AND WHOOPED THE FULL-LENGTH ANIME FILMS, SOME IN THE SAME THIS-MAKES-ME-RACIER. (A SUB-GENRE, JAPORINATION, SPAWNED, IF YOU OF THE OVERFIEND.)

THIS PROGRESSION (OR CORRUPTION, IF IT SUITS YOU BET-TO SAY, CARTOONS) WAS NOT LIMITED TO ANIMATION. I WOULD STARTED COURTING A POST- (OR AT LEAST INTRA-) ADOLESCENT LINE, WHICH WERE, AS STATED ON THE COVERS "INTENDED FOR IT CORRELATES THEM WITH ARCHIE OR EVEN THE CONTEMPORARY, TREATED SEX, VIOLENCE, HELL, AND OTHER DISTURBING STUFF OVERWHELMS YOU. BUT THERE'S NO GUARANTEE. A GOOD AMOS FANS THAT'S NEIL OF "IF YOU NEED ME, ME 'N' NEIL'LL KING BEING MORPHEOUS, GAIMAN'S MAIN CHARACTER) THIS IS PIECE OF LITERATURE. GAIMAN CREATES A WORLD WITH AN AMAZ-BEFORE THE FIRST TIME HIS PEN EVER HIT THE PAGE. IT DE-WITH FAULKNER'S, BALZAC'S, AND TOLKIEN'S AS ONE OF MOST MEANWHILE, THE ARTWORK, PARTICULARLY BY MIKE



EQUIVALENT OF ANIME STUFF: SIMULTANEOUSLY LUSH AND ASCETIC, ARTISTICALLY BARREN BACKGROUNDS YET PINPOINT. EXCEPT THAT MORPHEOUS LOOKS SUSPICIOUSLY LIKE THE CURE'S ROBERT SMITH. ROBERT SMITH, YOU SAY? WELCOME TO Aeon Flux, MTV'S HIP ANIME SERIES, EXTENDED TO HALF-HOURLY AFTER A POPULAR RUN ON THE MUSIC HIPSTER STATION'S ANIMATION MISHMASH LIQUID TELEVISION. THE ROBERT SMITH SEGUE IS PERHAPS POOR, BUT THIS NEW FANGLED JAPANIMATION IS IN FACT ONE OF THE FIRST OF ITS KIND NOT TO OVERACCENTUATE THE OCCIDENTAL FEATURES OF ITS CHARACTERS. INSTEAD OF BLINDLY BLOND HAIR AND BUG-LIKE BLUE EYES, FLUX CREATOR PETER CHUNG SIMPLY DESIGNS HIS CHARACTERS LIKE SOMETHING OUT OF, WELL, THE ENGLISH ALTERNATIVE MUSIC SCENE.

IF IT SEEMS LIKE AN INORDINATE AMOUNT OF TIME HAS BEEN SPENT INTRODUCING THIS SERIES, THERE IS A REASON: I'M NOT INTERESTED IN DESCRIBING THE SHOW, REALLY, JUST IN PUTTING IT IN CONTEXT. Aeon Flux IS A HYBRID OF A LOT OF THINGS THAT PRECEDED IT, REVOLUTIONARY IN ITS OWN WAY, BUT NOT NEARLY SO MUCH AS WHAT CAME BEFORE. FLUX HERSELF, A SLINKY, STRAPPED-OUT IN LEATHER, MERCENARY OF A GAL, CERTAINLY DOES NOTHING TO CONTRADICT THE TRENDS OF PHYSICAL POWER (BE IT SEXUAL OR VIOLENT OR BOTH) THAT HAVE BEEN DEVELOPING IN ANIMATION AND COMIC BOOKS OVER THE PAST 15 YEARS. SOME OF US SAT DOWN TO WATCH AN EPISODE RECENTLY AND THERE WAS STRUTTIN' AND SUCKIN' AND STOMPIN' ALL OVER THE PLACE. AND A BUNCH OF 'TECH STUFF AS WELL. BUT IF ANY OF THIS SURPRISES YOU, I DARE SAY YOU HAVEN'T VISITED 'TOON TOWN ANY TIME RECENTLY.

SO WHY IS Aeon Flux ALL THE RAGE THESE DAYS? ESPECIALLY IF YOU HAVE NOTHING TO COMPARE IT TO, IF YOU'RE AN ANIME VIRGIN, THE ANIMATION IS A TREAT. KINKY, CREAMY, AND COOL, IT MAKES YOU WISH YOUR LOVED ONE WAS ANIMATED. (IF YOU HAVE NO LOVED ONE, AND ARE INTERESTED, I HEAR A CAREER AS AN ANIMATOR IS A GOOD SUBSTITUTE.) AND, IF YOU'RE WORRIED THAT CARTOONS HAVE BECOME TOO COMPLEX, THAT YOU'LL MISS THE POINT, DON'T WORRY. ONE OF THE FUNDAMENTAL THRUSTS (AND ABSURDITIES) OF Aeon Flux IS THE WAY GRATUITOUS SYMBOLISM IS SHOVED DOWN YOUR THROAT. MAYBE YOU'VE SEEN THE PROMO: A FLY ON AN EYE. WHAT'S GOING ON HERE, YOU MIGHT DEMAND. WHAT HAPPENED TO PEBBLES AND BAM-BAM? HAVE NO FEAR. ONE OF THE THINGS THAT MAKES Aeon Flux, THOUGH ENGAGING, DECIDEDLY MIDDLE OF THE ROAD IN THE WORLD OF CHILD-TURNED-ADULT ENTERTAINMENT, IS THAT IT'S ALL SHOW. THE PLOTS, THE THEMES, THE DIALOGUE (THERE WASN'T ANY SPEAKING WHEN IT APPEARED ON, MORE EFFECTIVELY, LIQUID TELEVISION) ARE UNINSPIRED.

POP ART IS COOL. WE'VE KNOWN THAT FOR A LONG TIME. BUT IT CAN ALSO BE, ALL TOO EASILY, A BUNCH OF CRAP, AND Aeon Flux IS PUSHING IT JUST A LITTLE. IT'S GLITZY AND IT HAS A BIG FOLLOWING AND, TO A CERTAIN EXTENT, POPULARITY IS AS GOOD A QUALIFIER AS THERE IS FOR RANKING POP CULTURE. BUT IT'S IMPORTANT TO NOTE THAT THIS GENRE, AND I INCLUDE THE "COMIC BOOKS AREN'T JUST FOR KIDS" GENRE, HAS BEEN AROUND FOR QUITE SOME TIME, FRIENDS. Aeon Flux IS A PRETTY TINY PARTY FAVOR IN A GRAB BAG THE SIZE OF A TOYOTA PICK-UP'S AIRBAG. -GABE FRIED

Silently empowered in her skivvies

LET'S DECONSTRUCT THIS, ONE STEP AT A TIME.

THIN: Aeon Flux IS DAMN THIN, EMACIATED IN FACT. ANOREXIC? AN IDEAL? NO, MORE LIKE A WIRY COMMENT ON YOUR TYPICAL MUSCLE-BOUND HEROES. YET EVERYONE ELSE IS THIN. EITHER THERE'S A FOOD SHORTAGE, OR ELSE HER BODY TYPE IS "NORMAL", WHICH SEEMS TO BRING US BACK TO ANOREXIA, DOESN'T IT?

THE UNDERWEAR: WELL. EITHER YOU CAN GET PAST THIS OR YOU CAN'T. EITHER IT'S GLORIFYING THE HUMAN BODY OR EXPLOITING THE FEMALE ONE. SINCE YOU DON'T SEE TREVOR GOODCHILD STRIPPING DOWN TO HIS SKIVVIES, THAT LEAVES....

THE HAIRSPRAY: A LOT OF IT.

EMPOWERMENT: SHE IS EMPOWERED. YEAH, YEAH, SHE'S NEARLY NAKED, AND EVERY EPISODE CREATOR PETER CHUNG SEEMS TO BE FORCING A STRIPEASE ON US. SHE ALSO KEEPS COMING BACK FROM THE DEAD, JUST BECAUSE SHE CAN. BEAT THAT BATSIE! SHE EXUDES ATTITUDE, BASED ON HER SUPERIOR ABILITY. THE CLOTHES REALLY HAVE LITTLE TO DO WITH THIS. NO ONE'S LEERING. EXCEPT MAYBE YOU?

NOT THAT SHE IS INHUMANLY PERFECT. SHE STEPS ON NAILS, DROPS HER BULLETS DOWN THE DRAIN. SHE MUDDLES THROUGH THESE SELF-IMPOSED TRIBULATIONS, MOVING ON, NEVER DOUBTING. I GUESS THAT'S AS GOOD A SIGN AS ANY THAT I KNOW OF EMPOWERMENT: DON'T DWELL.

THE SILENCE: THIS MAGGIFICATION OF Aeon Flux IS AN ABOMINATION. OR NOT. SHE USED TO HAVE NO VOICE, AND NOW SHE DOES. YET, IS IT AN IMPROVEMENT THOUGH FOR HER TO BE SAYING SUCH FAUX ZEN PRONOUNCEMENTS AS, "I AM THE EDGE"? WE WERE AS MUCH IN THE DARK AS Aeon, IN HER NIHILISTIC WORLD OF GRUNTS, GROANS, AND BLOOD. WE ARE ALIENATED IN EVERY WAY FROM HER. WORDLESS, HER MOTIVES ARE A MYSTERY, AS ARE HER MORALS. AS SHE SPLUSHES ANOTHER HENCHMAN, OUR EXCITEMENT IS AMBIVALENT. IT'S LIKE WATCHING WAR FOOTAGE AND NOT KNOWING IF IT'S FROM BOSNIA OR F-TROOP. THE PACE OF THE VIOLENCE SICKS YOU IN.

YET, THIS WAS MTV'S SILENT FILM. LACKING WORDS, IT WAS MORE EXPRESSIVE. TAKE THE TITLE SEQUENCE AS EMBLEMATIC. LIQUID TELEVISION'S Aeon Flux BEGAN MERELY WITH A BUZZING FLY BECOMING ENTRAPPED IN HER EYELASHES. THE THIN LASHES ARE STEEL BARS TO THE FLY. CRUSHED, LITTLE DOES IT REALIZE HOW CLOSE IT IS TO THIS MONSTER'S GREATEST VULNERABILITY. THE EYE ITSELF IS EXPRESSIVE. EXAMINE THE PUPIL AND IT GRIMLY STARES DOWN WRIGGLING DEATH. YET, GENERALIZE YOUR GAZE TO THE WHOLE AND ODDLY THE FLY DISAPPEARS IN ITS OUTWARD GAZE. PERHAPS HERE IS THE NATURE OF Aeon Flux AND OURSELVES: IGNORING THE VILE WHILE LOOKING FOR SOMETHING MORE. THIS IMAGE SERVES AS A RORSCHACH BLOT. IT BECOMES MORE THAN AN ENGOSSING IMAGE ONLY IF YOU ALLOW IT.

WORDS RUIN THIS MOMENT. WADE THROUGH THE FLAT BANTER OF TREVOR AND Aeon AND YOU ARE NO LONGER WILLING TO FOCUS, WAITING INSTEAD FOR ANOTHER PRONOUNCEMENT TO DECIPHER THE NEXT ANIMATED BLOT. THE WORDS EMPOWER HER, ILLUMINATING HER WORLD. WEARING WHAT SHE DOES, LOOKING AS SHE DOES, SHE NEEDS THAT EMPOWERMENT TO ESCAPE THE SWEATY MALE PALMS OF HER 18-25 YEAR OLD AUDIENCE. YET HER WORLD'S ATTRACTIVENESS LAY IN ITS VERY INSCRUTABILITY AND MORAL UNCERTAINTY. WORDS DO ILLUMINATE MORE OF HER LIFE, YET THEY HELP TO OBSCURE OURS.

FEELING AS I DO, PERHAPS I OUGHT TO TAKE WHAT I CAN FROM MTV'S PRODUCT AND TURN OFF THE SOUND. -DAVID KOCIEMBA



Friday, Sept. 29

■ **T.G.I.F. Lecture Series-** Martha Crunkleton, Dean of Faculty and Vice President of Academic Affairs, will speak on "The Higher Educational Perspective" at 4:15 p.m. in 113 Carnegie.

■ **Lecture-** Bernice Johnson Reagon, founding member of Sweet Honey in the Rock and an associate at the Smithsonian Institution, will deliver an informal presentation on women and music in the Civil Rights Movement. 4:10 p.m. in Olin Concert Hall.

■ **Film-** "Apollo 13," sponsored by the Film Board. Fri. and Sat. at 7 p.m. and 9 p.m. in the Filene Room, Pettigrew Hall.

■ **Dance Performance-** Student dancers will perform 11 short works, under the artist direction of Marcy Plavin. The sounds of Bach, Loudon Wainwright and the Grateful Dead, among others, will echo throughout Schaeffer Theatre as 20 student dancers perform this eclectic series of pieces at 8:30 p.m. on both Fri. and Sat. nights. Admission is free and open to the public.

The Week in The Arts

■ **Theater-** The Robinson Players present Pulitzer Prize winner David Mamet's "Oleanna," a seething investigation of political correctness. Fri. and Sat. at 7 p.m. in the Black Box Theater.

Saturday, Sept. 30

■ **Theater-** "A Thousand Cranes," directed by Greg Arata '96. The poignant true story of a 12 year old victim of the Hiroshima bombing. Appropriate for children over 7. Cosponsored by Sangai Asia. Sat. and Sun. at 11 a.m. and 2 p.m.

■ **Concert/Lecture-** Bernice Johnson Reagon will deliver the 1995 Kendall Lecture at 8 p.m. in Olin Concert Hall. Reception will follow in the Olin Lobby.

■ **Student Art Exhibit-** Olin Arts Drawing Studio.

■ **Prints-** Bates parents are invited to make prints with artist Frances Hodsdon and Bates students from 1-3 p.m. in the Museum of Art, Olin Art Center.

Tuesday, Oct. 3

■ **Print Demonstration-** Chris Hewitt will be the visiting artist for the print demonstration this week from 1-2 p.m. in the Museum of Art, Olin Art Center.

Thursday, Oct. 5

■ **Lecture-** Daniel Elias, print publisher, will speak on publishing and marketing prints. 7 p.m. in Olin Arts Center, Room 105.

SEPTEMBER 29, 1995

19

"Good Vibrations" made safe and sexy

by Katie Cushmore

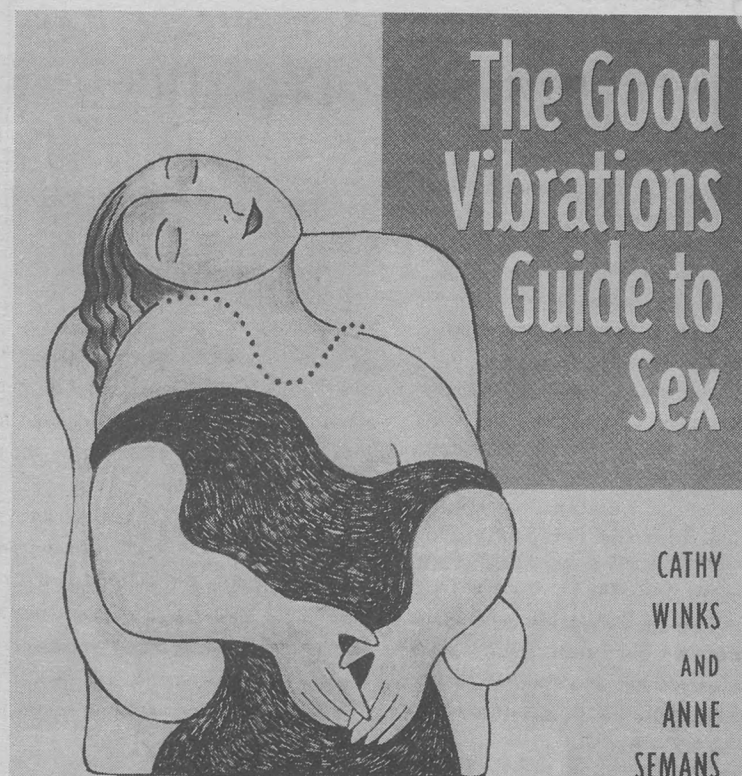
You may be asking yourself of all reviews to do, why a review of a sex book? Or you may be saying that it's about time reviews on sex books are being printed in college newspapers.

Well, sexual behaviors, attitudes, and practices play an incremental role throughout the life cycle, and their importance is demonstrated in everyday life. For example, they underlie why we wear certain types of clothing, how we masturbate and when we fantasize, why we are afraid of some people and how we express love (and hate). Everyone has a viable sex life—whether in their head, in practice, in incidental interactions with the greater society, or in a mix.

Everyone has a viable sex life—whether in their head, in practice, in incidental interactions with the greater society, or in a mix.

The Good Vibrations Guide to Sex by Cathy Winks and Anne Semans is indeed a "sex book" discussing techniques, behaviors and attitudes. However, the major difference between this book and others of the same genre, is that Winks and Semans educate the reader on both safe and fun sex in the '90s in a mood of celebration.

The book was published in 1994 as a response to the questions asked by several customers



Winks and Semans' book describes pleasure all around.

of all different sexual walks of life in the Good Vibrations sex toy store in San Francisco. The book illustrates (literally and figuratively) these various walks.

Major chapters in the book focus on the Good Vibrations philosophy: sexual self-image, creative touching, oral sex, vibrators, penetration, masturbation, sex toys, fantasies, literary and visual material, safer sex, and of course, sexual anatomy.

Each chapter assumes the fluidity and diversity of sexuality and it therefore does not only deal with the socially induced "norm" we call heterosexuality, but also with homosexuality, bisexuality, self-sexuality, transsexuality and transgendered people.

Informational and refreshing illustrations dot just about every other page. The Good Vibrations Guide to Sex is also equipped with a vast resource guide, a ref-

erential bibliography and a videography section.

How to have fun and safe sex in this revolutionary decade of the '90s is the book's main aim. I am confident that just about any type of information one would want about this world we define as "sex" can be found here.

The importance of the book to all ages, classes, orientations/preferences, and ethnicities cannot be understated, for sex is universally explored.

If you want to explore and understand further your own sexual being (or any one else's for that matter), this is the book for you.

The Good Vibrations Guide to Sex is available for \$16.95 at most Bookland's in Maine (there are a couple in Portland), most larger bookstores across the country and at Gulf of Maine Books in Brunswick.

Poet mixes amusing and moving dialogue with reading

Continued from Page 18

he'll switch me back to Bitch, from Lady."

The teasing rhyme, the double entendre, both characterize McHugh's work in a way that is not merely clever.

In "The Woman Who

Telling stories that connected poem to poem, McHugh was never at a loss for words, admitting later that "I have a hard time maintaining silence."

Laughed on Calvary", for example, she treads lightly to reach depths of vision: "Life! Who wouldn't/ laugh?" But laughter in this poem isn't about humor, isn't about lightheartedness. No.

"Nothing/ smiled or miled or meanwhiling — a laugh's/ got teeth to send it off,/ and spit to keep it company, and rot/ to end up with." Later in the same poem:

"A laugh, I mean,/ is sorrow's/ archery and signature,/ while flesh is being/ hoisted and arrayed/ on roosts of skeleton."

Another recurring theme in her poems, both in the book and in new poems she read, is love, and specifically her love affair with her husband, whom she affectionately and often refers to as "The Bulgarian". "Connubial", "Coming", and a new poem, "Meaning To and Fro", all chronicle their love story. The latter poem defines love, typically, as "The clear kind of misery, I mean mystery."

Telling stories that connected

poem to poem, McHugh was never at a loss for words, admitting later that "I have a hard time maintaining silence." So the

reading moved rapidly from one place to another, figuratively, and from poems that led from light to darkness and back again.

Thus her poem "Watch Out", "very new", as she confessed, still under revision, returns to the theme of illuminating darkness. "The sky is scary," she writes. "Just one light — the sight of socked-

in consciousness," which gives way, abruptly, to the "merciless black clarity" that attracts and repels her.

The poem "Fast", from her new collection, plays again with the reader, but gently (as opposed to "Verdict", which, she said, is "supposed to be confusing").

From its apparently contradictory beginning to its unexpected and marvelous closure, this poem offers a sample of McHugh in which she wields her love of contrasts, her affinity for alliterative music, and her ability to find connections in what seem to be the rustiest of hinges.

I love a rock, for holding so much down (itself, for example, which is to say its grounds). From where we stand it seems

to set loose Alps of cloud above; below, the lilies range around its late, light-catching

faces. Lawns run right up to its settledness: Your Highness! buzz the grasses and

Your Heaviness! (their blades ablaze). For they must come and go, attracted now

to this, now that, while it is always going — going with the monolithic given,

given every day to love (in winter as in heat) only the planet's plunge through heaven.

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(no Saturday and Sunday matinees)

7:50 10:05

Angus PG-13

12:50 7:30

To Wong Foo ... PG-13

1:20 4:00 6:35 9:00

Dangerous Minds R

1:30 3:40 6:40 8:50

The Big Green PG

12:00 2:20 4:40 7:10 9:20

Showgirls NC-17

12:30 3:30 6:30 9:10

Seven R

1:00 3:50 7:00 10:00

Halloween 6 R

1:10 3:10 5:00 7:40 10:10

Devil in a Blue Dress R

12:40 2:50 4:50 7:20 9:40

Steal Big, Steal Little PG-13

12:20 3:20 6:35 9:15

Babe G

(Saturday and Sunday only)

12:10 2:10 4:10

Adult ticket prices are \$7.00 for evening shows and

\$4.75 for shows starting prior to 6 p.m.

Alumni bring assorted talents back to Bates for a rivoting performance

by Jonathan Pereira

Back to Bates weekend not only brought back alumni, but also some of their talents. On Saturday, September 23, the Multicultural Center presented an alumni talent show for students, faculty and alumni.



Anike Tourse '92 acts out issues of multiculturalism in corporate America. *Angela Summers photo.*

The event was scheduled at the same time as the Deansmen/Merimanders concert, so the audience was small, yet attentive. Emceed by Grace Eng '98 and Associate Dean of Students James Reese, five recent graduates re-

turned to perform some of what they have been doing recently in their fields. For an hour, the audience was captivated by drama, dancing and freestylin'.

Actress and educator Anike Tourse '92, now living in New York City, presented excerpts from a piece she is currently working on for diversity training in corporate America. She delivered three outstanding soliloquies from the perspectives of three businesspeople of different races in America.

The monologues provided insight on how people think and are treated in the corporate world today. Not only entertaining but also very convincing, the perspectives she presented showed how much racism still exists in this sector of world and how at times it can be subtle or blatant.

This was followed by a series of dance pieces performed by Liliana Amador '91, Stephanie Brunson '92, and Ben Dinglasan '92. The three recently formed the Zinger Company dance group in New York City.

The audience sat captivated as the trio performed three sensual and lively pieces. Each of the pieces were extremely captivating and moving.

Ozzie Jones '92 finished the night off by showing a little of



Two Bates alums perform a sensual piece. *Angela Summers photo.*

what he loves to do: freestyle. He freestyled continuously for about fifteen minutes in a rather unique method. In between preaching about life, he would imitate instruments/emotions/beats with his voice.

The effect was a whole mixture of feelings and ideas rolled into one. Jones, a musician, director, playwright, teacher and rap MC, is one of Lincoln Center's list of 100 up-and-coming young directors in the U.S. and internationally.

Reagon comes to share wisdom and knowledge

Continued from Page 16

tory at American University.

An avid researcher of oral history, Reagon has traveled in Africa, South America and throughout the United States studying different oral traditions.

Reagon's publications, recordings and achievements are numerous. She was featured in the 1992 Emmy-nominated "The Songs are Free: Bernice Johnson Reagon with Bill Moyers," and she has served as a music consultant, composer and performer for several film and video projects, including the award-winning *Eyes on the Prize* and the Emmy-winning *We Shall Overcome*. In 1989 she received a MacArthur

Fellowship for her work as an artist and scholar of African American culture. Reagon served as principal scholar, conceptual producer and host of the Smithsonian Institution and National Public Radio Series, "Wade in the Water: African American Sacred Music Traditions," which began broadcasting in 1994 and won the 1994 Peabody Award for Significant and Meritorious Achievement in Broadcasting. She is currently working as curator of a Smithsonian Institution Traveling Exhibition Service (SITES) exhibit on the same topic.

Reagon has dedicated her life to combating oppression through education and her love of music. Her performance promises to be inspiring and unforgettable.

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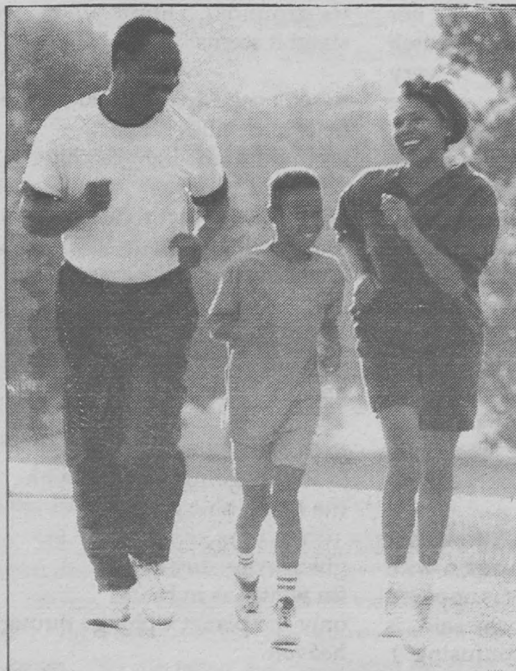
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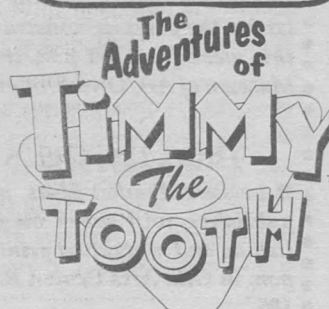
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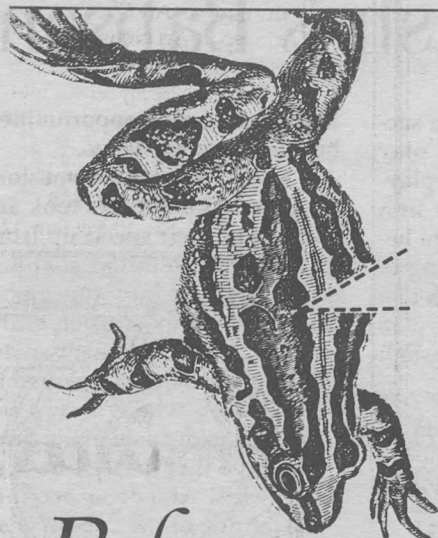
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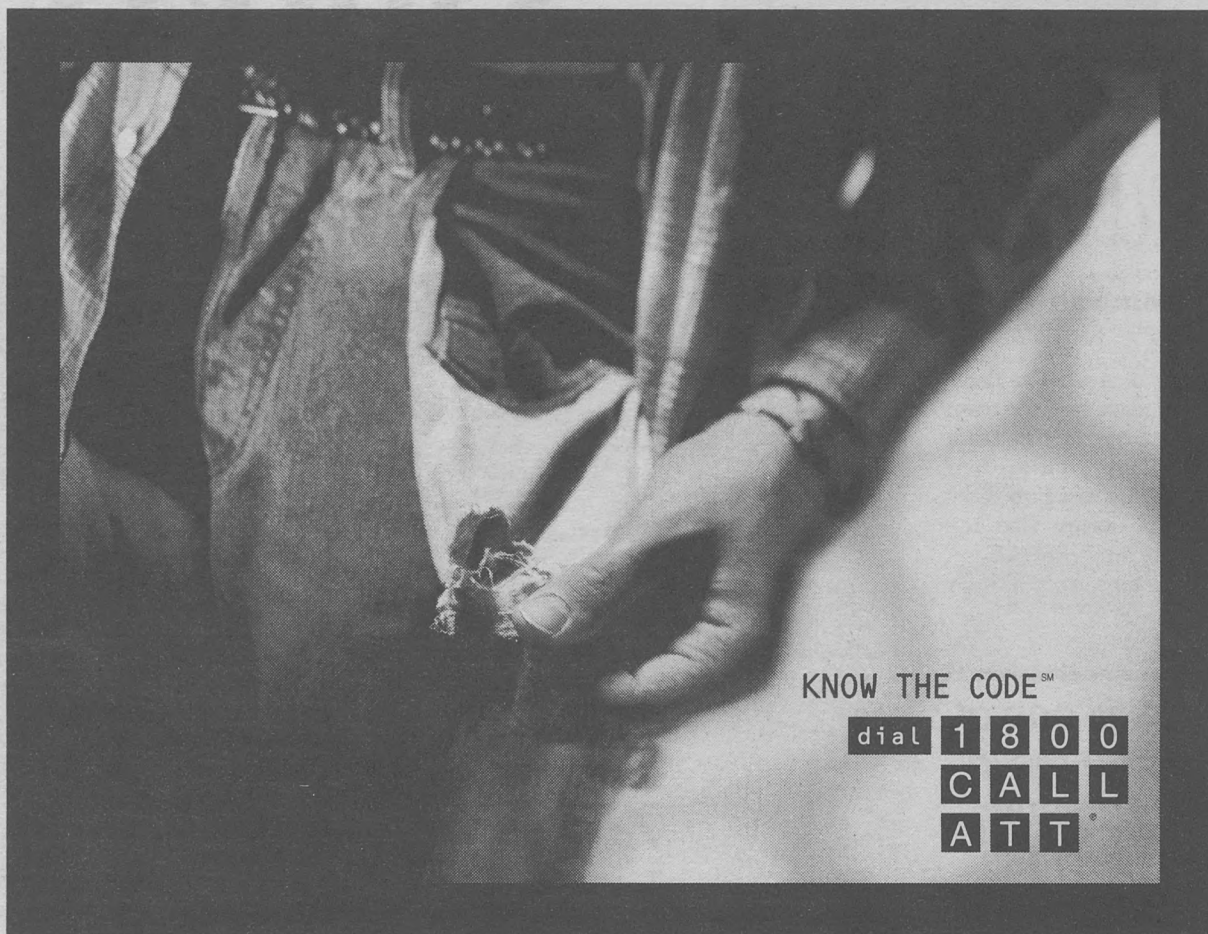


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Field Hockey v. Tufts	12:00 p.m.
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Sports

W. Tennis v. Plymouth State	1:00 p.m.
Football v. Tufts	1:30 p.m.
W. Cross Country @ Fitchburg State	2:30 p.m.
W. Cross Country @ Codfish Bowl	TBA
10/1 Women's Tennis @ UMass/Lowell	12:00 p.m.
Golf @ Williams	TBA

Field hockey drops first of season in barn burner

by Tom Falby

The stage was set. The Bates Field Hockey team was the team to beat. They were the first team to beat Middlebury since their trip to the NCAA division three championship. Bates was the team to beat in NESCAC. A bunch of Bantams from Trinity

"We're still one of the top teams in New England when it comes down to it."

Coach Stacey Watts

knew that when they came here last Saturday and set out to do so with aggressive determination.

The fiery Bantams came out guns blazing lacing innumerable shots on goalie Wendy Zimmerman '99. "She had an outstanding first game," said Coach Watts. "She really played great." Zimmerman faced 23 shots in her first game of the season making 18 saves.

There were the shots that got by Zimmerman and two of those were in the first half dominated by the Bantams. The Bobcats



A miss and a near miss characterizes the last two games against Trinity and Gordon. After losing to the Bantams, the women barely squeezed past a weak Gordon College team. Alex Hahn Photo.

managed to answer back with one goal but ended the half thrown back by the aggressive style of the Trinity squad.

"They always get up for Bates," said Watts. "They were more physical than we were going for the ball."

During the second half Bates got up for Trinity, dominating with clean, skilled play that

makes the field hockey team the threat that they are. By the end of the second half the game was tied up 2-2. The 'Cats had staged a come back from trailing early in the game 2-0 to tie it up.

"They get a tremendous amount of credit," said Watts. "Coming back from 2-0 is a wonderful sign." The sign of their come back brought on a 15

minute sudden death overtime, new to the league this year.

There are only six field players allowed and the goalie on each team and there is no off sides. This makes it extremely difficult for the team on defense to have any sort of transition game. When everyone is back on defense there is no one to pass the ball forward to, making it difficult

to switch to the offensive mode.

"Whoever has the ball in overtime is going to win," said Watts of the new style of play. And Trinity had the ball in overtime. Bates had their chances but missed winning goals by the tiniest of hairs. With just over two minutes remaining the Bantams put the ball past the iron wall of Zimmerman one last time to win 3-2.

"They're the best team we've faced by far," said Watts of the competition this season. The fitness level and physical prowess of the Trinity squad and too many missed opportunities by the Bates team in the second half were the agreed upon factors culminating in the loss.

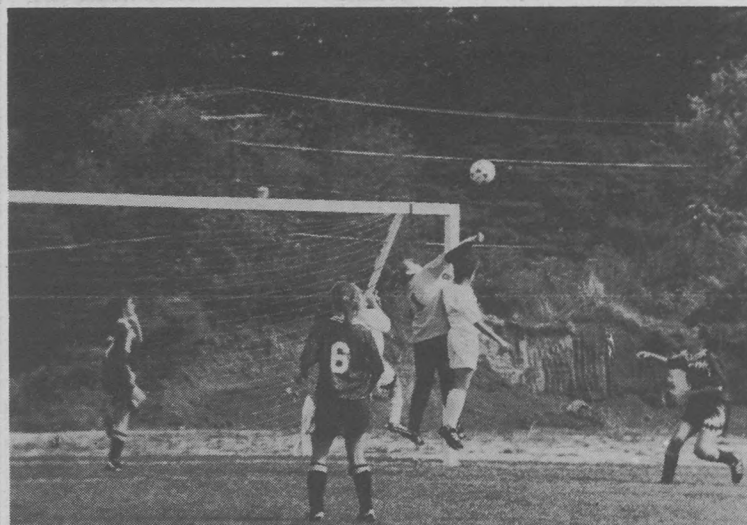
"The game was up for grabs," said senior tri-captain Allie Bruch. "We weren't prepared for how physical Trinity was."

The Bantams went after the ball with aggression and were willing to bump and grind with the opposing team to get it. "We do that in practice," said Bruch. "We just don't do it as much in a game."

The best Bates field hockey team since 1983 has another physical test coming up tomorrow against Tufts, but Coach Watts will have her team ready.

"We're still one of the top teams in New England when it comes down to it," she said.

Women's soccer withers to Trinity but bashes Babson



The lady ball kickers showed their potential this week. After dropping one to Trinity they beat Babson and E. Conn College. Alex Hahn Photo.

by Paul Blume

The Bates College women's soccer team had the unenviable task of playing two matches in a row last weekend. On Saturday, the Bobcats hosted the Trinity College Bantams in a New England Small College Athletic Conference (NESCAC) battle. Bates travelled to Wellesley the following day to take on Babson College. The results were mixed as Bates fell to rival Trinity 2-0, but rebounded superbly in a 2-1 victory over Babson on Sunday.

With the split last weekend, the Bobcats moved their record to 2-3.

"It was a tough situation with the two games in two days," said Head Coach Jim Murphy. "But I was happy with the way the team responded last weekend. To drop the first game at home, and then bounce back and defeat a good Babson squad on the road speaks well of our team."

The loss to Trinity was a tough one for the Bobcats to take. Bates outplayed their opponents,

but just could not take advantage of the many scoring opportunities they had. Senior tri-captain goalie Susan Lally was the backbone of the Trinity defense by stopping all 14 shots the Bobcats put on net including a spectacular save on a direct kick from sophomore Gwenn Drapeau with 2:30 left to play, preserving the Bantams shutout.

Trinity scored its first goal 22 minutes into the game when first year student Robin Mack corralled a bouncing ball off a Trinity corner kick at the 18 yard line and drilled it through a screen, to the open side of the net. Despite the deficit, the Bobcats continued to play hard and controlled the tempo of the game for the rest of the half. Their best opportunity came 10 minutes later when sophomore Tracy Myers' chip sailed just wide of the Trinity goal.

Two minutes into the second half, the Bantams got a insurance goal on a beautiful corner kick. Ryan Williams '99 sailed a kick from the right corner which a cutting Jennifer Rogers '97 headed into the back of the Bates net for the 2-0 lead.

"You have to give Trinity some credit," said Murphy. "They took advantage of their

scoring opportunities. The second goal was a beautiful play and there was nothing our players could have done. The first goal was a little unfortunate because we had been stressing to our players that they couldn't let the ball bounce around the 18 [yard line] on a corner kick, and

"It was a tough situation with two games in two days. But I was happy with the way the team responded last weekend."

Coach Jim Murphy

the Trinity girl just got possession of it and put the ball in the net," Murphy continued.

For the rest of the second half, the Bobcats continued to keep the pressure on Trinity. Speedy forwards Colleen McCrave '99, Breck Smith '97, and Meghan Lockwood '99 had

numerous scoring opportunities, but could not capitalize.

Sunday was a different story for Bates. The Bobcats took advantage of their speed up front and scored the initial goal just eight minutes into the game. Lockwood got possession of the ball at midfield, split her two defenders, and slipped the ball to McCrave, who drew the sweeper to her side of the field. McCrave then passed back to Lockwood who deposited it in the far side of the Babson goal. It was Lockwood's third goal of the season.

The Beavers answered that goal with a score of their own. Sophomore Morgan Wegrzn evened the match for Babson on a direct kick, just before half-time.

McCrave, though, was not about to let her team tie her first game in front her near-home-town. She dazzled her fans by netting the game winner at the 63 minute mark, drilling a rocket through Stephanie Balaouras' hands and into the Babson net.

"Colleen has been playing exceptionally well for us," said Coach Murphy. "When the ball gets to her side of the field good

continued on page 26

Football gets a grasp on future with loss to Amherst

by Michael Marsh

With the stands of Garcelon Field filled with some of Bates' most distinguished alumnus and rumors flying that Bryant Gumbel had at last been spotted, the Bates Football team took to the gridiron with one thing on their mind — winning. And although they ended up on the losing side of a 34-12 battle, the Bobcats proved that they are ready to put the program back on the football map.

"I think that we outplayed them physically," said linebacker



"No one is happy with a loss, but it's a good indication of where we stand and how far we've come as a program."

Mike Holte '97

Mike Holte '97. "No one is happy with the loss, but it is a good indication of where we stand and how far we've come as a program."

Amherst opened the scoring on their first drive, giving them a 7-0 lead and the Bobcats a bit of a wake up call. The Bobcats soon settled into a groove, offensively and defensively, and the score remained the same up to the half. "We were a little slow starting," said Head Coach Rick Pardy. "I'm sure there was a little bit of nervousness but we were able to settle down and just play."

The Bobcats used both the running game and the passing game to their advantage. Quarterback Chris Snow '98 had an impressive game, throwing for 143

The Football team played a composed game against Amherst, trailing 7-0 at the half. They played a tight game until the last five minutes, when the Lord Jeffs scored twice, inflating the final score of the game to 34-12. The Cats hope to keep their composure against Tufts. Alex Hahn Photo.

yards, including a 40 yard bomb to receiver Wyatt Crosswhite '97 and a 15 yard touchdown to Tom Spiro '97.

"We really wanted to run against them," said Spiro, who finished with five catches. "We attacked their flats and this really opened up the passing game." Sophomore P.J. McGrail led the Bobcats, running for 71 yards.

Bates also proved themselves defensively against the Lord Jeffs. The Bobcats came up with several big stops in the second half and forced Amherst to fumble on sev-

eral occasions. "We were looking to slow their running game down," said Pardy. "We were able to do this for the most part, but we just weren't consistent enough. We had some breaks go against us and these are needed to beat a great team like Amherst."

Mike Holte led the Bobcats defense, coming up with 18 tackles. He was supported by defensive backs Derek Werner '97 and Enrico Herring '98, both finishing with 13 tackles.

Bates surrendered two

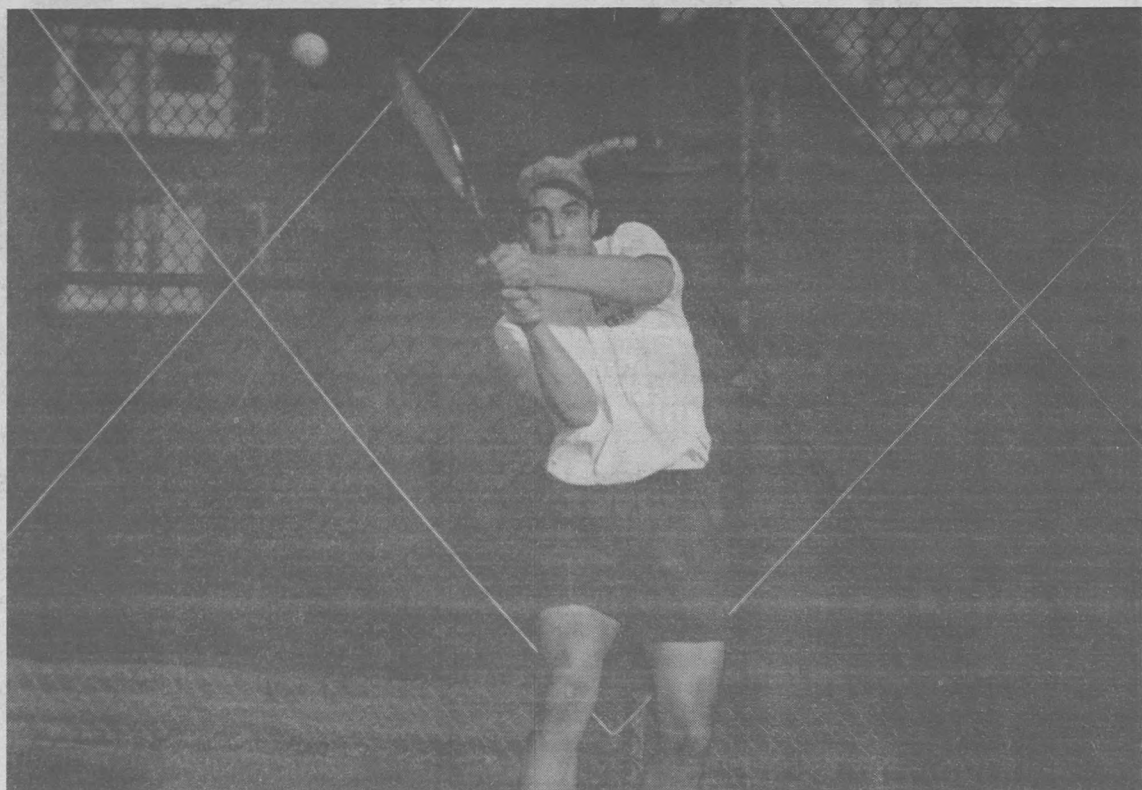
touchdowns in the last six minutes, quickly extending a 20-12 deficit to 34-12, not a true reflection of the game. "I was really pleased that we were able to comeback after halftime and get ourselves right back in the game," said Pardy. "It showed a lot of character and it showed just how hard [we] played."

The Bobcats will face Tufts this weekend in front a large Parent's Weekend crowd and winning is in their eyes again. The Bobcats look to make an early impact on the game by attacking a

young, inexperienced Jumbo secondary. They'll use their running game to open up passing opportunities. Tufts will most probably counter with a freshman quarterback who proved instrumental in an unexpected Jumbo win against Hamilton last weekend.

"There is no question we can beat Tufts," said Pardy. "We have the ability to do it. We have to do all the little things that make winning possible. We have to take it to them for four quarters and once we get them down, we can't let them back up."

Middlebury gives men's tennis trouble early in tourney



by Jimmy Ippolito

The Bates College men's tennis team kicked off its fall season with a third place finish this past weekend at the Middlebury Invitational, despite injuries to two of their top players. Seven other Division III teams competed in this single elimination tournament, held over the two days. The format included three random singles draws and three random doubles draws, with teams collecting a single point for each match that they won.

In the singles draw, the Bobcats suffered uncharacteristic first round losses in all but two of their matches. Brian Kend '99, led the Bobcats with 4 points by claiming top honors in the number 5 and 6 bracket. Lonnie Klein '98 (2 points) rounded out the scoring for the Bobcats by reaching the semifinals in the B draw, encompassing the number 3 and 4 players from all of the schools.

The doubles teams fared slightly better as the combinations of Kend and Randy

Fernandez '96, Mark Erelli '96 and Jeff Zink '96, Dylan Stearns '96 and Mark Zuccaro '96, managed to pick up a combined eight points, good enough for the third place finish.

Coach George Wigton was pleased with the play of his team. "We played well," said Wigton, "and [Brian Kend] played beyond all expectations." Wigton noted that Bates received some tough draws in the singles competition, against tournament favorites Binghamton and Trenton, leading to an early exit for several of Bates' top players.

"We have always seemed to fare better in a team competition format," said Zuccaro. "While we have some great players, getting everybody to play well at the same time has been difficult, and our team results in individual tournaments have not really reflected our potential."

With their first tournament of the year behind them the Bobcats will be looking forward to this weekend's I.T.A. Rolex Regional Tournament at M.I.T.

The first match of the season didn't go so well for the men's tennis team. The majority of them lost in the first round at Middlebury. Top players like Jeff Poleshek '96 were injured and disabled. File Photo.

Soccer stifles Bantams and deadlocks with Jeffs

by Tom Falby

The prospect of facing two undefeated teams in the same weekend can be disheartening. Are they that good? Have they played anyone that we have? These questions were to be answered by the Men's Soccer team as they took on Trinity on Saturday and Amherst on Sunday.

The first game against Trinity went the way of the Bobcat. Although, initially trailing 1-0 the men came back with two goals from Co-Captain Dan McGee '96 and Matt Ferrigno '98.

"Trinity is a solid team," said Ferrigno. "Most teams have the potential to be good, but winning is another thing."

Winning was what the Bantams had trouble doing against the composed men's team. The day ended with the alumni playing the J.V. squad. Initially leading at the half the jayvees looked to have the game wrapped up. Then an intense and focused alumni team took the field in the second half with the full intent on winning the game. Which they did 5-3.

For the Varsity men the weekend was only half over and the tougher of the two matches was yet to come; Amherst. In the last three years Bates has lost in regulation and lost in overtime. But not this year.

"Amherst has the most talented individual squad in NESCAC," said Coach Purgavie. He gave the example of a fellow who plays on the Jamaican Junior National Squad as well as others.

Intensity was running high. Both teams played the half to a draw, neither really dominating over the other. Then in the second half came the incident that sent the Bates fans and the players into a uproar of emotion and

a blitzkrieg on the Amherst net.

Amherst had a direct kick just to the left of the Bates goal. Five Bates players and one Amherst player made a wall in front of the kicker. All of a sudden the Amherst player chipped the ball over the heads of the men in the wall into the net. The crowd was shocked, Amherst celebrated jubilantly, Bates players looked confused.

Fiery Co-Captain Tommy Murray '97 bolted up to the official to correct the mistake. There had been no second whistle by the official to begin play. The official, seeing the error of his ways, recalled the goal. A roar from the crowd, the hearts of Bates players began to beat again. The second Amherst attempt at the kick was averted and Bates turned up the heat.

The opportunities came and went, missing goals by hitting the post instead of the back of the net. The game came to a tie and went into over time. The extra period was futile bringing the game to a close at 0-0.

"We had our chances and they had theirs," said Ferrigno. "Neither team really capitalized when it counted." The summation for the weekend was vast

improvement. The men played with intensity and emotion.

"We played better than the past," said Purgavie. "We lifted our play this weekend. We were more composed and created dangerous opportunities."

The men will have to pick it up another notch tomorrow as they face a Tufts team that made it to the semi finals of Division III Nationals last year.



The men's soccer team showed their brass this past weekend as they beat Trinity 2-1 and tied Amherst in overtime. Their good fortune ran out when they played division two team St. Anslems. The Cats lost 1-0 last Wednesday.

Alex Hahn Photo.

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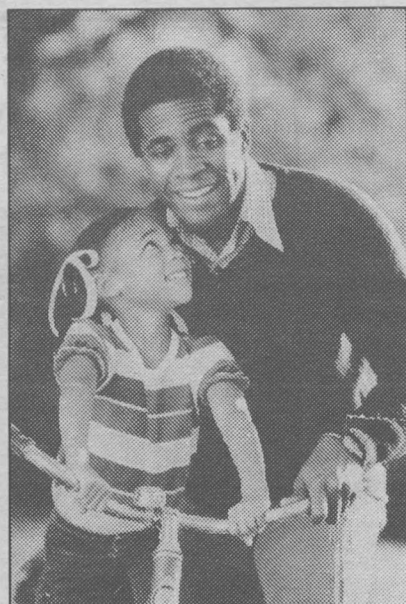
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Women's tennis easily defeats USM 8-1

by Cam Donaldson

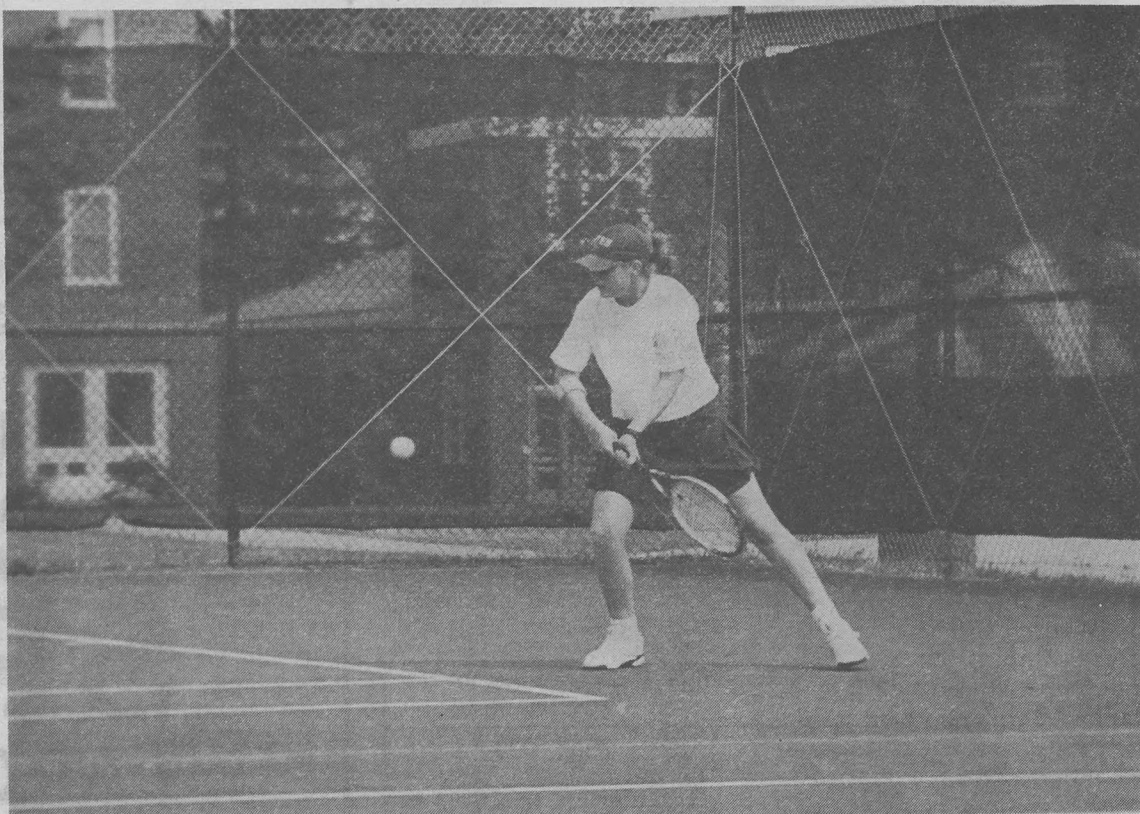
Last Saturday, the women's tennis team cruised to an 8-1 victory over the fledgling varsity squad of the University of Southern Maine. With alumni looking on, the Bobcats defended their home courts and sent the Huskies home with tails between their legs.

Bates swept the doubles matches, beating USM's second and third seeded pairs by scores

"We will beat Bowdoin. All I can say about Colby is that they're really good. We hope to play our best tennis of the year against them."

**Co-Captain
Autumn Shurin '96**

of 8-0 and 8-3, respectively. Then first-ranked Co-Captains Annalee Gunlicks '97 and Autumn Shurin '96 handed the Huskie's first seeded duo of Lesya Stasiv '96 and Rebecca Kurty '97 an 8-4 loss. Intimidation was the all-important factor in a match that began with an ace by Shurin and featured numerous overhead smashes. Despite losing, USM's Stasiv put on a clinic about hitting



The women's tennis team handily defeated USM last weekend 8-1. Their luck ran out at the State Tournament, where no one made it past the second round of the tournament. *Mariano Pelliza Photo.*

winners from the baseline. Gunlicks was victimized by more of Stasiv's punishing ground strokes in their singles match.

"I don't mind playing against people like that," said Gunlicks. "She was obviously very talented ... It's good practice having that kind of competition."

The small, unimposing Stasiv really packs a punch on the tennis court. A native of Ukraine, she was the second seed on

USM's men's team last year. Stasiv, having just recently dispatched impressive competition at Bowdoin, dominated Gunlicks from the baseline, winning by a score of 6-1, 6-0.

Bates handily defeated the rest of USM's singles players in straight sets. Second seed Helena Baldwin '97 spoiled Lewiston native Lorie Morin's homecoming by beating her 6-0, 6-0.

In lieu of their decisive victory over USM, the team is look-

ing ahead to the next couple of weeks and the season's final two matches for the team, against Bowdoin and Colby. The White Mules have been putting on airs since beating Middlebury 9-0. Bates lost to those same Panthers by the same margin. They hope to avoid a repeat performance.

"We will beat Bowdoin," promised Shurin. "All I can say about Colby is that they're really good. We hope to play our best tennis of the year against them."

Sport Shorts

a tremendous success, but the women have yet to take on the NESCAC powers of Bowdoin, Williams and Tufts. The women head to the Fitchburg Invitational this Saturday.

■ The Men's Rugby Club will take on The Polar Bears of Bowdoin this Saturday at 10 am in Brunswick. The Bobcats haven't beaten Bowdoin in the last four years in a fair match; that is to say, a match where the entire Bobcat side is present at the game and doesn't have to rely on Bowdoin to supply their full back. The rivalry between Bates and Bowdoin in the past four years has been over a victory cup named after a Bowdoin rugby player who died tragically in a car accident.



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Tufts looms large for Women's soccer club



A match with the Jumbos of Tufts will be a decisive one for the women's soccer team tomorrow. *Alex Hahn Photo.*

continued from page 19


things happen. Actually all of our forwards have been playing well and they all have tremendous speed. We really need to take advantage of that if we are going to be successful."

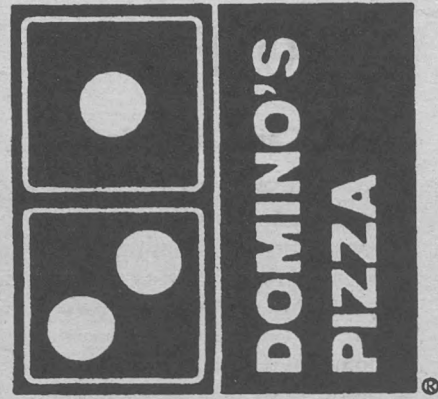
Walker preserved the victory over Babson by making 13 saves including a gorgeous diving save late in the second half which was labelled for the far side of the Bates goal. It was the third time Bates had beaten Babson in the last two years. The Bobcats had defeated Babson 3-1 in last year's ECAC Champion-

ship opener.

"I like where this team is headed," said Murphy of his team. "We are really starting to get to know each other much better. It's a young team and all I can see is us improving. Our defense has been solid, the forwards are extremely quick. We are really young right now. We started 5 first years on Sunday and they are only going to get better by playing more minutes."

The Bobcats host Tufts tomorrow in another key NESCAC match at Russell Street Field at Noon. The 'Cats shutout the Jumbos last year 1-0, at Tufts.

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NESCAC FIELD HOCKEY

	W	L	T	%
Amherst	3	1	0	1.000
Tufts	4	0	0	1.000
Williams	1	0	0	1.000
Hamilton	5	1	0	.833
Bates	4	1	0	.800
Trinity	3	1	0	.750
Conn. College	2	1	0	.667
Bowdoin	2	2	0	.500
Middlebury	2	2	0	.500
Wesleyan	2	2	0	.500
Colby	1	3	0	.250

NESCAC FOOTBALL

	W	L	T	%
Amherst	1	0	0	1.000
Colby	1	0	0	1.000
Tufts	1	0	0	1.000
Wesleyan	1	0	0	1.000
Williams	1	0	0	1.000
Bates	0	1	0	.000
Bowdoin	0	1	0	.000
Hamilton	0	1	0	.000
Middlebury	0	1	0	.000
Trinity	0	1	0	.000

NESCAC M. SOCCER

	W	L	T	%
Amherst	2	0	2	1.000
Tufts	4	0	0	1.000
Wesleyan	3	0	0	1.000
Williams	3	0	0	1.000
Middlebury	4	1	0	.800
Bowdoin	3	1	0	.750
Trinity	2	1	0	.666
Bates	3	3	1	.500
Hamilton	2	2	0	.500
Colby	1	3	0	.250
Conn. College	1	3	0	.250

NESCAC W. SOCCER

	W	L	T	%
Amherst	4	0	0	1.000
Bowdoin	4	0	0	1.000
Colby	4	0	0	1.000
Williams	4	0	0	1.000
Trinity	2	1	1	.666
Wesleyan	3	2	0	.600
Bates	3	3	0	.500
Middlebury	2	2	1	.500
Conn. College	2	3	0	.400
Tufts	2	3	0	.400
Hamilton	0	4	1	.000

LAST WEEK'S GAMES

Trinity 3, Bates 2 (OT)
Goals: Bates - Jesse Klein
Amanda Schall
Trinity - Katie Altshul
Anna Norland
Jory Waldman
Assists: Bates - Allie Bruch
Kendra Phelps
Trinity - Anna Norland
Jory Waldman
Shots on Goal: Bates - 23
Trinity - 23
Goalie Saves: Bates - 18
Trinity - 6

Bates 2, Gordon 1 (OT)
Goals: Bates - Meg McGrath
Rosie Lenehan
Gordon - N/A
Shots on Goal: Bates - 52
Trinity - 6
Goalie Saves: Bates - 6
Gordon - 25

LAST WEEK'S GAMES

Colby 14, Trinity 11
Tufts 35, Hamilton 21
Williams 24, Bowdoin 6
Wesleyan 28, Middlebury 20
Amherst 34, Bates 12
First Downs: Bates - 15
Rushing - 5
Passing - 7
Penalties - 3

Amherst - 20
Rushing - 16
Passing - 1
Penalty - 3
Net Yards Rushing: Bates - 112
Amherst - 338
Net Yards Passing: Bates - 143
Amherst - 38
Total Offensive Plays: Bates - 58
Amherst - 70

Total Yardage: Bates - 229
Amherst - 348

NEXT WEEK'S GAMES

Bowdoin at Amherst
Tufts at Bates
Wesleyan at Hamilton
Colby at Middlebury
Williams at Trinity

LAST WEEK'S GAMES

Bates 2, Trinity 1
Goals: Bates - Ferrigno
McGee
Trinity - Zoltowski
Assists: Bates - Taber
Rossi
Trinity - Franco

Shots on Goal: Bates - 10
Trinity - 3
Goalie Saves: Bates - 1
Trinity - 3

Bates 0, Amherst 0
Shots on Goal: Bates - 11
Amherst - 11

Goalie Saves: Bates - 7
Amherst - 8

St. Anslem's 1, Bates 0
Goals: St. Anslem's - C. Cummings
Assists: St. Anslem's - B. Sullivan

Shots on Goal: Bates - 7
St. Anslem's - 10

Goalie Saves: Bates - 3
St. Anslem's - 4

LAST WEEK'S GAMES

Bates 2, Eastern Conn. 1
Goals: Bates - Nicole Woodson
Breck Smith
Eastern Conn. - K. Rak
Assists: Bates - Breck Smith
Abby Fierman
Eastern Conn. - S. Sensenig

Shots on Goal: Bates - 31
Eastern Conn. - 8

Goalie Saves: Bates - 8
Eastern Conn. - 10

Trinity 2, Bates 0
Goalie Saves: Bates - 7
Trinity - N/A

Bates 2, Babson 1
Goals: Bates - Meghan Lockwood
Colleen McCrave
Babson - N/A

Goalie Saves: Bates - 13
Babson - N/A

Golf

Bowdoin Invitational

Team Scores:

1. UMF	651
2. Thomas	655
3. M.I.T.	666
4. Colby	672
5. USM	673
6. Bowdoin	677
7. Bates	684
8. Husson	697
9. Bowdoin	754

Individual Scores:

1. D. Goeke	Thomas	154
2. R. Callahan	Thomas	156
3. B. Morey	UMF	158
4. R. Low	UMF	159
5. A. Clark	USM	161
6. C. Dorros	Colby	162
7. T. Kawaoto	M.I.T.	163
8. M. Talmanson	Bates	164
9. B. Schuter	M.I.T.	164
10. M. Behn	Bates	165

W. Tennis

Bates 8, USM 1

Doubles: Gunlicks-Shurin d. Stasiv-Kurty 8-4; Baldwin-Kleinman d. Morin-Roy 8-0; Jones-Gralnek d. Heavel-Hodge 8-3.

Singles: Stasiv d. Gunlicks 6-1, 6-0; Baldwin d. Morin 6-0, 6-0; Shurin d. Kurty 6-1, 6-3; Kleinman d. Heavel 6-1, 6-0; Gralnek d. Hodge 6-1, 6-1; Langlois d. Roy 6-1, 6-0.

W. X-Country

UMass/Dartmouth Invitational

Top Bates Finishers of 170 Runners

9th Myrick, Adelia	18:49
26th Achenbach, Kirstin	19:36
28th Leier, Melissa	19:38
32nd Patterson, Sara	19:40
40th Benios Thania	19:57
47th Lane, Megan	20:10

M. X-Country

Meet at M.I.T.

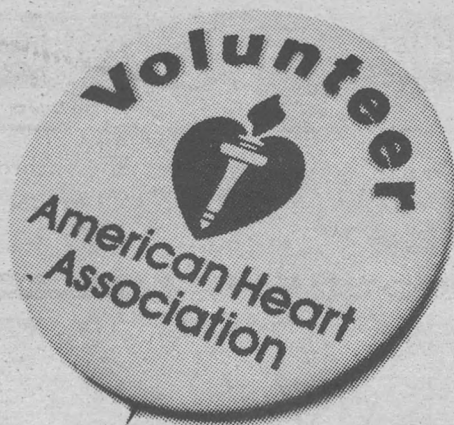
Team

1. M.I.T.
2. Tufts
3. Bates
4. Bentley

Bates Individuals

11. T. Sprague
13. S. Galipeau
18. S. Beardsley
20. B. O'Connor

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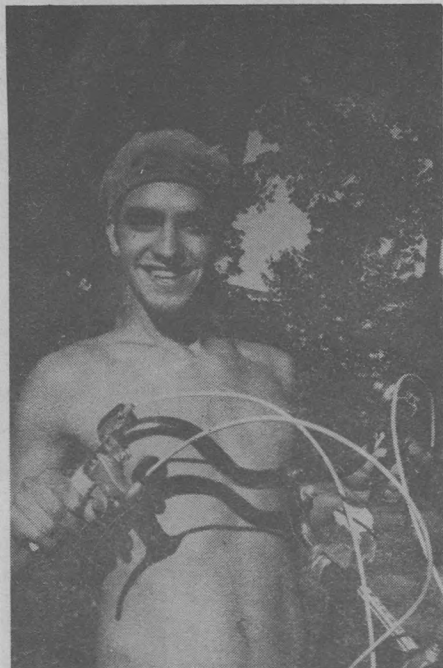
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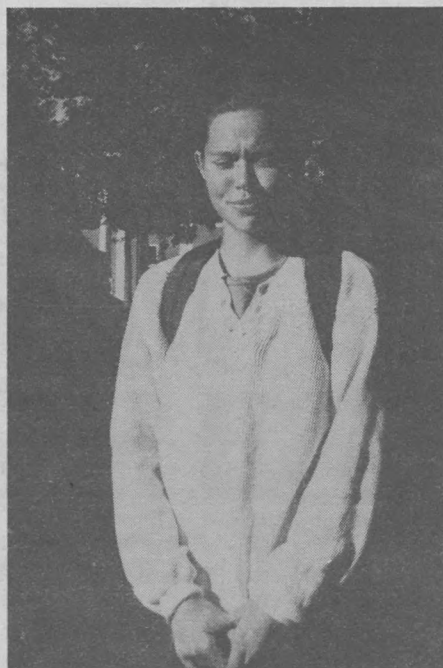
How do you feel Bates has compromised your virtue?



"Does clothing count as virtue?"
—Greg Qaiyum '98



"So much beer, so little time."
—Paul Wysocan '96



"I no longer think necrophilia is bad."
—Carrie Jewell '97



"February = Hoth"
—Greg Arata '96

REPORTED BY JOSH VALLEE

PHOTOS BY SARAH 'LIZBETH BRANCH

HOT.

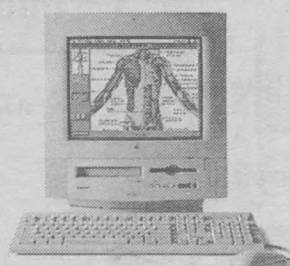
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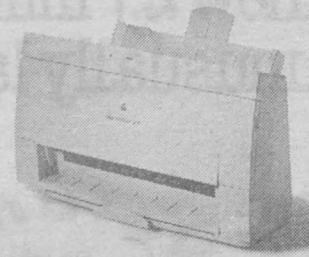
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